

## *New Tennessee Fiddle Orchestra Policies*

Dear TFO folk,

Thank you very much for your continued participation and support. Every single member brings something important to the group, and we really appreciate your work and dedication. In an effort to refine our approach to making music in this very unique and special ensemble, we are constantly trying to adjust to the needs and experience levels of the various members. This makes the TFO much like a moving target, but that it all right since it keeps us involved on a more conscious level. We are making some subtle but important changes in the writing of the upcoming charts, and we are preparing to establish a 501 C3 non-profit status that will expand our possibilities on a number of fronts.

Also, in a direct effort to assault the last vestiges of thinking of the TFO in an academic, semester-oriented format, we have decided to do away with "sessions" or "terms" altogether. We are an organization and not a group of students. We will structure our rehearsal schedule and the business (the money part of things) in the same fashion that Inge and I have organized our School of Music by charging a flat \$30.00 per month (the rates will thus be identical to what they have been) and rehearsing year round with one week off per month. This translates to four months with four rehearsals (or concerts) per month and eight months with three rehearsals per month for a total of forty meetings. This should also help to break down any all-or-nothing thinking about joining the TFO for any given "semester." We want to promote the idea that we are an on-going enterprise.

***The Mondays off will be (unless otherwise indicated)***

January 10

February 21

March 21

April 18

May 30

June 20

July 25

August 22

September 26

October 24

November 21

December 19

Thank you very much, once again, for your work that helps to make this wonderful opportunity a reality for us all.

Jim Wood

P.S. Please help us to recruit new members; remember: the bigger, the better (at least when we are talking about symphony orchestras).