

Be Thou My Vision

$\text{♩} = 100$
7

2

3

4

5

6

Fiddle

Voice

Bass

Guitar

Flute

Clarinet

Alto Saxophone

Horn

Trumpet

Trombone

Tuba

Violin I

Violin II

Violin III

Violin IV

Viola

Violoncello

String Bass

C C^Δ7/E Fadd⁹ G C C^Δ7/E

The musical score is arranged in a system of staves. The top staff is for Fiddle, followed by Voice, Bass, and Guitar. The Guitar staff includes a chord progression: C, C^Δ7/E, Fadd⁹, G, C, C^Δ7/E. Below the guitar are staves for Flute, Clarinet, Alto Saxophone, Horn, Trumpet, Trombone, and Tuba. The bottom section consists of a string section with staves for Violin I, Violin II, Violin III, Violin IV, Viola, Violoncello, and String Bass. All staves are in 3/4 time and contain a whole rest for each of the six measures.

7 8 9 10 11 12 13

Fdl.

Voice

Bass

Gtr.

Flute

Cl.

Alto Sax.

Hn.

Tpt.

Tbn.

Tba.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla.

Vc.

S. Bass

pizz Be thou my_ vi-sion O Lord of my heart; Nought be all

Fadd⁹ G C Am F C G

14 15 16 17 18 19

Fdl.

Voice

else to me, save that thou art. Thou my_ best thought, by day or by

Bass

G/B Am G F Am/E C

Gtr.

Flute

Cl.

Alto Sax.

Hn.

Tpt.

Tbn.

Tba.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla.

Vc.

S. Bass

20 21 22 23 24 25

Fdl.

Voice

night, wak-ing or sleep-ing thy presencemy light.

Bass

F C Am G C C^{A7}/E

Gtr.

Flute

Cl.

Alto Sax.

Hn.

Tpt.

Tbn.

Tba.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla.

Vc.

S. Bass

26 27 28 29 30 31

Fdl.

Voice

Bass

Gtr.

Flute

Cl.

Alto Sax.

Hn.

Tpt.

Tbn.

Tba.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla.

Vc.

S. Bass

Fadd⁹ G C C^{A7}/E Fadd⁹ G

32 33 34 35 36 37

Fdl.

Voice

Be thou my_ wis-dom and thou my true Word; I ev - er with thee and

Bass

C Am F C G G/B

Gtr.

Flute

Cl.

Alto Sax.

Hn.

Tpt.

Tbn.

Tba.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla.

Vc.

S. Bass

38 39 40 41 42 43

Fdl.

Voice

thou with me, Lord; Thou my_ great Fa - ther, I thy true son, —

Bass

Am G F Am/E C F

Gtr.

Flute

Cl.

Alto Sax.

Hn.

Tpt.

Tbn.

Tba.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla.

Vc.

S. Bass

44 45 46 47 48

Fdl.

Voice

Thou in me dwell-ing, and_ I with thee one.

Bass

C Am G C C^Δ7/E

Gtr.

Flute

Cl.

Alto Sax.

Hn.

Tpt.

Tbn.

Tba.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla.

Vc.

S. Bass

49 50 51 52 53 54

Fdl.

Voice

Bass

Gtr.

Flute

Cl.

Alto Sax.

Hn.

Tpt.

Tbn.

Tba.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla.

Vc.

S. Bass

Fadd⁹ G C C^{A7}/E Fadd⁹ G

55 56 57 58 59 60

Fdl.

Voice

Rich-es I ___ heed not, nor man's emp-ty praise, Thou mine in - her - it - ance

Bass

Gtr. Cadd⁹

Flute

Cl.

Alto Sax.

Hn.

Tpt.

Tbn.

Tba.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla.

Vc.

S. Bass

61 62 63 64 65 66

Fdl.

Voice

now and al - ways: Thou and_ thou on - ly first in my heart, —

Bass

Gtr.

Flute

Cl.

Alto Sax.

Hn.

Tpt.

Tbn.

Tba.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla.

Vc.

S. Bass

Detailed description: This is a page of a musical score for measures 61 through 66. The score is arranged in a standard orchestral layout. At the top, the measure numbers 61, 62, 63, 64, 65, and 66 are printed above their respective staves. The instruments listed on the left are: Fdl. (Fiddle), Voice, Bass, Gtr. (Guitar), Flute, Cl. (Clarinet), Alto Sax., Hn. (Horn), Tpt. (Trumpet), Tbn. (Trombone), Tba. (Tuba), Vln. I, Vln. II, Vln. III, Vln. IV (Violins), Vla. (Viola), Vc. (Violoncello), and S. Bass (Double Bass). The Voice part has lyrics: "now and al - ways: Thou and_ thou on - ly first in my heart, —". The Cl. part has a key signature of two sharps (F# and C#). The Vln. I, II, III, and IV parts are mostly silent, indicated by horizontal lines. The Vla. part is in the alto clef. The Vc. and S. Bass parts are in the bass clef. The Fdl. part is in the treble clef. The Flute part is in the treble clef. The Hn. part is in the treble clef. The Tpt. part is in the treble clef. The Tbn. and Tba. parts are in the bass clef. The Gtr. part is in the treble clef. The Cl. part has a key signature of two sharps (F# and C#). The Alto Sax. part is in the bass clef. The Vln. I, II, III, and IV parts are mostly silent, indicated by horizontal lines. The Vla. part is in the alto clef. The Vc. and S. Bass parts are in the bass clef. The Fdl. part is in the treble clef. The Flute part is in the treble clef. The Hn. part is in the treble clef. The Tpt. part is in the treble clef. The Tbn. and Tba. parts are in the bass clef. The Gtr. part is in the treble clef. The Cl. part has a key signature of two sharps (F# and C#). The Alto Sax. part is in the bass clef.

67 68 69 70 71 72

Fdl.

Voice

High King of heav-en_ my_ treas-ure thou art.

Bass

Gtr.

C C^{A7}/E Fadd⁹

Flute

Cl.

Alto Sax.

Hn.

Tpt.

Tbn.

Tba.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla.

Vc.

S. Bass

73 74 75 76 77 78

Fdl.

Voice

Bass

Gtr.

Flute

Cl.

Alto Sax.

Hn.

Tpt.

Tbn.

Tba.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla.

Vc.

S. Bass

High King of

G C C^{A7}/E Fadd⁹ G C

79 80 81 82 83 84

Fdl.

Voice

heav-en, my vic-to-ry won, May I reach heav-en's joys, Obright heav-en's

Bass

Am F C G G/B Am

Gtr.

Flute

Cl.

Alto Sax.

Hn.

Tpt.

Tbn.

Tba.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla.

Vc.

S. Bass

85 86 87 88 89 90

Fdl.

Voice

Bass

Gtr.

Flute

Cl.

Alto Sax.

Hn.

Tpt.

Tbn.

Tba.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla.

Vc.

S. Bass

Sun! Heart of_ my_ own heart, what - ey - er be - fall, Still be my

G F Am/E C F C

91 92 93 94 95

Fdl.

Voice

vi - sion, O_ Rul - er of all.

Bass

Am G C C^Δ7/E Fadd⁹

Gtr.

Flute

Cl.

Alto Sax.

Hn.

Tpt.

Tbn.

Tba.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla.

Vc.

S. Bass

96 97 98 99 100 101

Fdl. *rit.*

Voice

Bass

Gtr. G C C^{A7}/E Fadd⁹ G *rit.* Cadd⁹

Flute *rit.*

Cl. *rit.*

Alto Sax. *rit.*

Hn. *rit.*

Tpt. *rit.*

Tbn.

Tba.

Vln. I *rit.*

Vln. II *rit.*

Vln. III *rit.*

Vln. IV *rit.*

Vla. *rit.*

Vc. *rit.*

S. Bass *rit.*