

Down by the Salley Gardens TFO

$\text{♩} = 84$

1 1 2 3 4 5 6

Voice

Flute

Oboe

Clarinet

Alto Saxophone

Bassoon

Horn

Trumpet in B \flat

Trombone

Tuba

Violin I

Violin II

Violin III

Viola

Violoncello

String Bass

Bass

Guitar

A pizz. E

A E/G \sharp

Musical score for measures 7 through 14. The score includes the following parts:

- Voice:** Melodic line with notes and rests.
- Fl., Ob., Cl., Alto Sax., Bsn., Hn., Tpt., Tbn., Tba., Vln. I, Vln. II, Vln. III, Vla., Vc., S. Bass:** All these parts are marked with a flat line, indicating they are silent during these measures.
- Bass:** Accompaniment line with notes D, A, D, E, A, D, A, E.
- Gtr.:** Accompaniment line with slash marks (//) and notes D, A, D, E, A, D, A, E/G#.

15 16 17 18 19 20 21 22 3

Voice

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

S. Bass

Bass

Gtr.

Musical score for measures 23-30. The score includes parts for Voice, Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vla.), Violoncello (Vc.), Double Bass (S. Bass), Bass, and Guitar (Gtr.).

The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score shows the following details:

- Voice:** Measures 23-30. Melody with notes: G4 (23), A4 (24), B4 (25), C5 (26), D5 (27), E5 (28), F#5 (29), G5 (30). A slur covers measures 27-28.
- Woodwinds (Fl., Ob., Cl., Alto Sax., Bsn.):** All parts are silent (indicated by a flat line) for measures 23-30.
- Brass (Hn., Tpt., Tbn., Tba.):** All parts are silent (indicated by a flat line) for measures 23-30.
- Strings (Vln. I, Vln. II, Vln. III, Vla., Vc., S. Bass):** Play sustained notes. Vln. I: G4 (23-24), A4 (25-26), B4 (27-28), C5 (29-30). Vln. II: G4 (23-24), A4 (25), B4 (26), C5 (27), D5 (28), E5 (29), F#5 (30). Vln. III: G4 (23-24), A4 (25-26), B4 (27-28), C5 (29-30). Vla.: G4 (23-24), A4 (25-26), B4 (27-28), C5 (29-30). Vc.: G4 (23-24), A4 (25-26), B4 (27-28), C5 (29-30). S. Bass: G4 (23-24), A4 (25), B4 (26), C5 (27), D5 (28), E5 (29), F#5 (30).
- Bass:** Chord progression: C#m (23), C#m (24), D (25), E (26), A (27), D (28), A (29), E/G# (30).
- Gtr.:** Silent (indicated by a flat line) for measures 23-30.

Musical score for measures 39-46. The score includes parts for Voice, Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vla.), Violoncello (Vc.), Sub Bass (S. Bass), Bass, and Guitar (Gtr.). The key signature is three sharps (F#, C#, G#). The score shows a vocal line starting in measure 39, with instrumental accompaniment for the rest of the ensemble. The bass and guitar parts include chord diagrams for measures 39-46.

| Measure | Chord |
|---------|-------|
| 39 | A |
| 40 | A |
| 41 | A |
| 42 | E/G# |
| 43 | D |
| 44 | A |
| 45 | D |
| 46 | E |

Musical score for measures 47-54. The score includes parts for Voice, Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vla.), Violoncello (Vc.), Sub Bass (S. Bass), Bass, and Guitar (Gtr.). The key signature is three sharps (F#, C#, G#). The Voice part has lyrics: "47 48 49 50 51 52 53 54". The Bass and S. Bass parts include chord notations: A, D, A, E, D, A, D, E. The Guitar part consists of rhythmic slashes. The Violin I, II, and III parts are marked with dashes, indicating they are silent.

55 56 57 58 59 60 61 62

Voice

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

S. Bass

Bass

Gtr.

A A F#m D C#m C#m D E

A A F#m D C#m C#m D E

Musical score for measures 63-70. The score includes parts for Voice, Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vla.), Violoncello (Vc.), Double Bass (S. Bass), and Guitar (Gtr.).

The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score shows a vocal line with lyrics and a piano accompaniment. The piano accompaniment features a bass line with chords and a guitar part with rhythmic patterns.

Measures 63-70:

- 63: Voice: G4 (half note), A4 (quarter note). Fl., Ob., Cl., Bsn., Hn., Tpt., Tbn., Tba.: G4 (half note). Vln. I, II, III: rest. Vla.: G4 (half note). Vc., S. Bass, Bass, Gtr.: rest.
- 64: Voice: B4 (quarter note), C5 (quarter note). Fl., Ob., Cl., Bsn., Hn., Tpt., Tbn., Tba.: A4 (half note). Vln. I, II, III: rest. Vla.: A4 (half note). Vc., S. Bass, Bass, Gtr.: rest.
- 65: Voice: D5 (quarter note), E5 (quarter note). Fl., Ob., Cl., Bsn., Hn., Tpt., Tbn., Tba.: B4 (half note). Vln. I, II, III: rest. Vla.: B4 (half note). Vc., S. Bass, Bass, Gtr.: rest.
- 66: Voice: F5 (quarter note), G5 (quarter note). Fl., Ob., Cl., Bsn., Hn., Tpt., Tbn., Tba.: C5 (half note). Vln. I, II, III: rest. Vla.: C5 (half note). Vc., S. Bass, Bass, Gtr.: rest.
- 67: Voice: A5 (quarter note), B5 (quarter note). Fl., Ob., Cl., Bsn., Hn., Tpt., Tbn., Tba.: D5 (half note). Vln. I, II, III: rest. Vla.: D5 (half note). Vc., S. Bass, Bass, Gtr.: rest.
- 68: Voice: C6 (quarter note), B5 (quarter note). Fl., Ob., Cl., Bsn., Hn., Tpt., Tbn., Tba.: E5 (half note). Vln. I, II, III: rest. Vla.: E5 (half note). Vc., S. Bass, Bass, Gtr.: rest.
- 69: Voice: A5 (quarter note), G5 (quarter note). Fl., Ob., Cl., Bsn., Hn., Tpt., Tbn., Tba.: D5 (half note). Vln. I, II, III: rest. Vla.: D5 (half note). Vc., S. Bass, Bass, Gtr.: rest.
- 70: Voice: F5 (quarter note), E5 (quarter note). Fl., Ob., Cl., Bsn., Hn., Tpt., Tbn., Tba.: C5 (half note). Vln. I, II, III: rest. Vla.: C5 (half note). Vc., S. Bass, Bass, Gtr.: rest.

71 72 73 74 75 76 77 78

Voice

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

S. Bass

Bass

Gtr.

The musical score for measures 71-78 is arranged in a standard orchestral layout. The top staff is for the Voice, which begins with a single note in measure 71 and then has rests for the remainder of the page. Below the woodwinds (Flute, Oboe, Clarinet, Alto Saxophone, Bassoon) are the brass instruments (Horn, Trumpet, Trombone, Tuba). The strings (Violin I, Violin II, Violin III, Viola, Violoncello, Double Bass) and Guitar are at the bottom. The Double Bass and Guitar parts include specific chordal notation: A, E/A, D/A, A, D/A, E/A, A, D. The guitar part consists of rhythmic slashes. The key signature is three sharps (F#, C#, G#) and the time signature is not explicitly shown but appears to be 4/4 based on the note values.

79 80 81 82 83 84 85 86

Voice

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

S. Bass

Bass

Gtr.

A E D A D E A A

A E/G# D A D E A A

87 88 89 90 91 92 93 94

Voice

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

S. Bass

Bass

Gtr.

F#m D C#m C#m D E A D

95 96 97 98 99 100 101 102

Voice

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

S. Bass

Bass

Gtr.

This musical score page covers measures 103 through 110. The key signature is A major (three sharps: F#, C#, G#). The vocal line (Voice) is the primary melodic focus, with notes for each measure: 103 (A4), 104 (B4), 105 (C5), 106 (B4), 107 (A4), 108 (G4), 109 (F#4), and 110 (E4). The orchestral accompaniment includes:

- Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.):** All instruments are marked with a whole rest in every measure, indicating they are silent.
- Violins (Vln. I, II, III):** Violins I and II play a sustained, arched accompaniment of eighth notes. Violin III plays a simple harmonic accompaniment of quarter notes.
- Viola (Vla.):** Plays a simple harmonic accompaniment of quarter notes.
- Violoncello (Vc.):** Plays a simple harmonic accompaniment of quarter notes.
- String Basses (S. Bass, Bass):** The S. Bass part is written with lettered notes: A, E, D, A, D, E, A, D. The Bass part is written with slash notation: A, E/G#, D, A, D, E, A, D.
- Guitar (Gtr.):** Indicated by slash notation in every measure.

111 112 113 114 115 116 117 118

Voice

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

S. Bass

Bass

Gtr.

A E D A D E A A

A E/G# D A D E A A

Musical score for measures 119-126. The score is written for a large ensemble, including Voice, Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vla.), Violoncello (Vc.), String Bass (S. Bass), Bass, and Guitar (Gtr.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score shows the vocal line and the instrumental parts for each instrument. The guitar part is indicated by slashes, suggesting a rhythmic accompaniment. The string bass part includes chord symbols: F#m, D, C#m, C#m, D, E, A, D.

Measures 119-126 are shown. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score includes parts for Voice, Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vla.), Violoncello (Vc.), String Bass (S. Bass), Bass, and Guitar (Gtr.).

Chord symbols for S. Bass and Bass:

| Measure | 119 | 120 | 121 | 122 | 123 | 124 | 125 | 126 |
|---------|-----|-----|-----|-----|-----|-----|-----|-----|
| S. Bass | F#m | D | C#m | C#m | D | E | A | D |
| Bass | F#m | D | C#m | C#m | D | E | A | D |

Musical score for measures 127-134. The score includes parts for Voice, Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Tubas (Tba.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vla.), Violoncello (Vc.), Sub Bass (S. Bass), Bass, and Guitar (Gtr.). The key signature is A major (two sharps). The score shows melodic lines for the woodwinds and strings, and harmonic support from the brass and guitar. Measure numbers 127 through 134 are indicated at the top of the page.