

Down Yonder

A

Flute I

Flute II

Clarinets in B \flat

Alto Saxophone

Horns in F

Trumpets in B \flat

Trombone

Tuba

Violin I

Violin II

Violin III

Violin IV

Viola

Violoncello I

Violoncello II

String Bass

Acoustic Guitar

pizz.

A

The musical score is written for a full orchestra and acoustic guitar. It features 16 staves. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into two systems. The first system includes Flute I, Flute II, Clarinets in B \flat , Alto Saxophone, Horns in F, Trumpets in B \flat , Trombone, Tuba, Violin I, Violin II, Violin III, Violin IV, Viola, Violoncello I, Violoncello II, String Bass, and Acoustic Guitar. The second system includes Acoustic Guitar. The score contains various musical notations such as rests, eighth notes, quarter notes, and half notes, along with dynamic markings like 'pizz.' and section markers 'A'.

6

Fl. I
Fl. II
Cl.
Alto Sax.
Hn.
Tpt.
Tbn.
Tba.
Vln. I
Vln. II
Vln. III
Vln. IV
Vla.
Vc. I
Vc. II
S. Bass
A. Gtr.

13

Fl. I
Fl. II
Cl.
Alto Sax.
Hn.
Tpt.
Tbn.
Tba.
Vln. I
Vln. II
Vln. III
Vln. IV
Vla.
Vc. I
Vc. II
S. Bass
A. Gtr.

20

Fl. I
Fl. II
Cl.
Alto Sax.
Hn.
Tpt.
Tbn.
Tba.
Vln. I
Vln. II
Vln. III
Vln. IV
Vla.
Vc. I
Vc. II
S. Bass
A. Gtr.

This musical score page, numbered 20, contains 15 staves for various instruments. The woodwind section includes Flute I and II, Clarinet, Alto Saxophone, Horn, Trumpet, Trombone, and Tuba. The string section includes Violin I, II, III, and IV, Viola, Violoncello I and II, and Double Bass. An Acoustic Guitar part is also present at the bottom. The score is written in a key with two sharps (D major or F# minor) and a common time signature. The woodwinds and strings play rhythmic patterns, while the brass instruments are mostly silent. The guitar part is also mostly silent.

27

Fl. I
Fl. II
Cl.
Alto Sax.
Hn.
Tpt.
Tbn.
Tba.
Vln. I
Vln. II
Vln. III
Vln. IV
Vla.
Vc. I
Vc. II
S. Bass
A. Gtr.

Detailed description: This is a page of a musical score, page 27, for a large ensemble. The score is written in G major (one sharp) and 4/4 time. It features 15 staves. The woodwind section includes Flute I and II, Clarinet, Alto Saxophone, Horn, Trumpet, Trombone, and Tuba. The string section includes Violin I, II, III, and IV, Viola, Violoncello I and II, and Double Bass. An Acoustic Guitar part is also present. The woodwinds and strings play rhythmic patterns, while the strings also feature sustained notes with slurs. The guitar part is mostly rests.

34

Fl. I
Fl. II
Cl.
Alto Sax.
Hn.
Tpt.
Tbn.
Tba.
Vln. I
Vln. II
Vln. III
Vln. IV
Vla.
Vc. I
Vc. II
S. Bass
A. Gtr.

Detailed description: This is a page of a musical score, page 34, for a large ensemble. The score is written for 15 instruments. The key signature has two sharps (F# and C#), and the time signature is 4/4. The instruments are arranged in a standard orchestral layout. The woodwinds (Flutes I and II, Clarinet, Alto Saxophone) play rhythmic patterns of eighth and quarter notes. The brass section (Horn, Trumpet, Trombone, Tuba) is mostly silent, with some activity in the final measure. The strings (Violins I-IV, Viola, Violoncello, Double Bass) provide a harmonic and rhythmic foundation, with some instruments playing sustained notes and others moving in patterns. The guitar part is mostly silent.

B

41

Fl. I

Fl. II

Cl.

Alto Sax.

Hn.

Tpt.

Tbn.

Tba.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla.

Vc. I

Vc. II

S. Bass

A. Gtr.

B

48

Fl. I
Fl. II
Cl.
Alto Sax.
Hn.
Tpt.
Tbn.
Tba.
Vln. I
Vln. II
Vln. III
Vln. IV
Vla.
Vc. I
Vc. II
S. Bass
A. Gtr.

Detailed description: This page of a musical score, numbered 48, contains 15 staves for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The Flute I and II parts are mostly rests. The Clarinet part plays a rhythmic eighth-note pattern. The Alto Saxophone part plays a similar eighth-note pattern. The Horns, Trumpets, Trombones, and Tubas parts provide harmonic support with various rhythmic patterns. The Violin I and II parts play sustained notes with some movement. The Violin III and IV parts play rhythmic patterns. The Viola part plays a pattern of eighth notes with some sustained notes. The Violoncello I and II parts play sustained notes with some movement. The Double Bass part plays a rhythmic pattern. The Acoustic Guitar part is mostly rests.

55

Fl. I
Fl. II
Cl.
Alto Sax.
Hn.
Tpt.
Tbn.
Tba.
Vln. I
Vln. II
Vln. III
Vln. IV
Vla.
Vc. I
Vc. II
S. Bass
A. Gtr.

Detailed description: This is a page of a musical score, page 55, for a large ensemble. The score is written for 15 instruments. The key signature has three sharps (F#, C#, G#). The top two staves, Fl. I and Fl. II, are mostly silent with rests. The Clarinet (Cl.) and Alto Saxophone (Alto Sax.) play a rhythmic melody of eighth notes. The Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Tubas (Tba.) provide harmonic support with various note values and rests. The Violins (Vln. I-IV) play a melodic line with some sustained notes. The Viola (Vla.) plays a rhythmic pattern. The Violoncello (Vc. I) and Double Bass (S. Bass) play a bass line. The Acoustic Guitar (A. Gtr.) is silent.

62

Fl. I
Fl. II
Cl.
Alto Sax.
Hn.
Tpt.
Tbn.
Tba.
Vln. I
Vln. II
Vln. III
Vln. IV
Vla.
Vc. I
Vc. II
S. Bass
A. Gtr.

This musical score page, numbered 62, contains 14 staves for various instruments. The woodwind section includes Flute I and II (treble clef, key signature of two sharps), Clarinet (treble clef, key signature of three sharps), Alto Saxophone (treble clef, key signature of three sharps), Horn (treble clef, key signature of two sharps), Trumpet (treble clef, key signature of three sharps), Trombone (bass clef, key signature of two sharps), and Tuba (bass clef, key signature of two sharps). The string section consists of Violins I, II, III, and IV (treble clef, key signature of two sharps), Viola (bass clef, key signature of two sharps), Violoncello I and II (bass clef, key signature of two sharps), and Double Bass (bass clef, key signature of two sharps). An Acoustic Guitar (treble clef, key signature of two sharps) is also present. The score shows a complex arrangement of notes, rests, and articulation marks across 14 measures.

69

Fl. I
Fl. II
Cl.
Alto Sax.
Hn.
Tpt.
Tbn.
Tba.
Vln. I
Vln. II
Vln. III
Vln. IV
Vla.
Vc. I
Vc. II
S. Bass
A. Gtr.

Detailed description: This is a page of a musical score, page 69, for a large ensemble. The score is written for 15 instruments. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The instruments are arranged in a standard orchestral layout. The woodwinds (Flutes I and II, Clarinet, Alto Saxophone) and brass (Horn, Trumpet, Trombone, Tuba) sections play rhythmic patterns of eighth and quarter notes. The strings (Violins I-IV, Viola, Violoncello I-2, Double Bass) play a mix of sustained notes and rhythmic patterns. The Acoustic Guitar (A. Gtr.) is present but has no notation on this page.

C

76

Fl. I
Fl. II
Cl.
Alto Sax.
Hn.
Tpt.
Tbn.
Tba.
Vln. I
Vln. II
Vln. III
Vln. IV
Vla.
Vc. I
Vc. II
S. Bass
A. Gtr.

The musical score is written for a symphony orchestra. It begins at measure 76. The key signature has two sharps (F# and C#). The time signature changes from 4/4 to common time (C) at the end of the page. The instruments are arranged in a standard orchestral layout. The woodwinds (Flutes, Clarinet, Alto Saxophone) and strings (Violins, Viola, Violoncello, Double Bass) have active parts throughout the page. The brass instruments (Horns, Trumpets, Trombones, Tubas) also have parts, with some playing sustained notes. The Acoustic Guitar (A. Gtr.) part is mostly silent, indicated by rests.

83

Fl. I
Fl. II
Cl.
Alto Sax.
Hn.
Tpt.
Tbn.
Tba.
Vln. I
Vln. II
Vln. III
Vln. IV
Vla.
Vc. I
Vc. II
S. Bass
A. Gtr.

Detailed description: This page of a musical score, numbered 83, contains 15 staves. The woodwind section (Flutes I & II, Clarinet, Alto Saxophone) and strings (Violins I-IV, Viola, Violoncello I & II, Double Bass) play melodic and harmonic lines. The brass section (Horn, Trumpet, Trombone, Tuba) provides a rhythmic accompaniment with repeated eighth-note patterns. The guitar part (A. Gtr.) is mostly silent, indicated by rests on the staff. The score is written in a key with two sharps (F# and C#) and a common time signature.

90

Fl. I
Fl. II
Cl.
Alto Sax.
Hn.
Tpt.
Tbn.
Tba.
Vln. I
Vln. II
Vln. III
Vln. IV
Vla.
Vc. I
Vc. II
S. Bass
A. Gtr.

97

Fl. I
Fl. II
Cl.
Alto Sax.
Hn.
Tpt.
Tbn.
Tba.
Vln. I
Vln. II
Vln. III
Vln. IV
Vla.
Vc. I
Vc. II
S. Bass
A. Gtr.

Detailed description: This is a page of a musical score, page 97, for a large ensemble. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments listed on the left are: Flute I, Flute II, Clarinet, Alto Saxophone, Horn, Trumpet, Trombone, Tuba, Violin I, Violin II, Violin III, Violin IV, Viola, Violoncello I, Violoncello II, Double Bass, and Acoustic Guitar. The music is arranged in systems of staves. The woodwinds and strings play melodic lines with various articulations and dynamics. The brass instruments (Horn, Trumpet, Trombone, Tuba) play sustained notes, often with slurs. The Acoustic Guitar part is mostly silent, indicated by rests on its staff.

104

Fl. I
Fl. II
Cl.
Alto Sax.
Hn.
Tpt.
Tbn.
Tba.
Vln. I
Vln. II
Vln. III
Vln. IV
Vla.
Vc. I
Vc. II
S. Bass
A. Gtr.

111

Fl. I
Fl. II
Cl.
Alto Sax.
Hn.
Tpt.
Tbn.
Tba.
Vln. I
Vln. II
Vln. III
Vln. IV
Vla.
Vc. I
Vc. II
S. Bass
A. Gtr.

118

Fl. I
Fl. II
Cl.
Alto Sax.
Hn.
Tpt.
Tbn.
Tba.
Vln. I
Vln. II
Vln. III
Vln. IV
Vla.
Vc. I
Vc. II
S. Bass
A. Gtr.

122

Fl. I

Fl. II

Cl.

Alto Sax.

Hn.

Tpt.

Tbn.

Tba.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla.

Vc. I

Vc. II

S. Bass

A. Gtr.