

A

Fiddler's Dream

Jim Wood

$\text{♩} = 100$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Voice:** Treble clef, 2/4 time, mostly rests.
- Violin:** Treble clef, 2/4 time, melodic line.
- Flute:** Treble clef, 2/4 time, mostly rests.
- Clarinet in B \flat :** Treble clef, 2/4 time, mostly rests.
- Alto Saxophone:** Treble clef, 2/4 time, mostly rests.
- Horn in F:** Treble clef, 2/4 time, mostly rests.
- Trumpet in B \flat :** Treble clef, 2/4 time, mostly rests.
- Tuba:** Bass clef, 2/4 time, rhythmic accompaniment.
- Violin 1:** Treble clef, 2/4 time, melodic line.
- Violin 2:** Treble clef, 2/4 time, melodic line.
- Violin 3:** Treble clef, 2/4 time, sustained notes.
- Viola:** Alto clef, 2/4 time, sustained notes.
- Violoncello:** Bass clef, 2/4 time, sustained notes.
- String Bass:** Bass clef, 2/4 time, rhythmic accompaniment with notes E, A, B 7 , E. Includes the instruction "pizz." above the staff.
- Acoustic Guitar:** Treble clef, 2/4 time, rhythmic accompaniment.
- Piano:** Grand staff (treble and bass clefs), 2/4 time, accompaniment with notes E, A, B 7 , E.

The score is in the key of D major (indicated by two sharps) and 2/4 time. The tempo is marked as $\text{♩} = 100$. The piece is divided into measures by vertical bar lines.

8

Voice

Vln.

Fl.

Cl.

Alto Sax.

Hn.

Tpt.

Tba.

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

S. Bass

A. Gtr.

Pno.

E A B⁷ E

B

16

Musical score for section B, measures 16-23. The score includes staves for Voice, Vln., Fl., Cl., Alto Sax., Hn., Tpt., Tba., Vln. 1, Vln. 2, Vln. 3, Vla., Vc., S. Bass, A. Gtr., and Pno. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score features various musical notations including rests, notes, stems, beams, and slurs. Chord symbols A, B7, and A are indicated below the S. Bass and Pno. staves. A section marker **B** is present in a box above the Pno. staff at measure 17.

24

Voice

Vln.

Fl.

Cl.

Alto Sax.

Hn.

Tpt.

Tba.

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

S. Bass

A. Gtr.

Pno.

E E/D# A/C# B7 A B7 E

E E/D# A/C# B7 A B7 E

C

33

Voice

Vln.

Fl.

Cl.

Alto Sax.

Hn.

Tpt.

Tba.

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

S. Bass

A. Gtr.

Pno.

E A B⁷ E E

D

42

Voice

Vln.

Fl.

Cl.

Alto Sax.

Hn.

Tpt.

Tba.

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

S. Bass

A. Gtr.

Pno.

A B⁷ E A

D

D

50

This musical score page, numbered 50, is arranged in a standard orchestral layout. The top staff is for the Voice, followed by a woodwind section including Violin (Vln.), Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tba.). Below these are the string sections: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Viola (Vla.), and Violoncello (Vc.). The bottom section consists of the Double Bass (S. Bass), Acoustic Guitar (A. Gtr.), and Piano (Pno.). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score shows the beginning of a piece, with the voice line starting on the first measure. The woodwinds and strings are mostly silent in the first few measures, with the Tuba and S. Bass providing a rhythmic accompaniment. The piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand. Chord symbols B7, A, B7, E, and E/D# are indicated below the S. Bass and Pno. staves.

E

59

Voice

Vln.

Fl.

Cl.

Alto Sax.

Hn.

Tpt.

Tba.

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

S. Bass

A. Gtr.

Pno.

A/C# B7 A B7 E B7 E

E

F

68

Voice: Treble clef, key signature of three sharps (F#, C#, G#). Melody starting with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4.

Vln.: Treble clef, key signature of three sharps. Starts with a half note G4, then rests.

Fl.: Treble clef, key signature of three sharps. Starts with a half note G4, then rests.

Cl.: Treble clef, key signature of three sharps. Starts with a half note G4, then rests.

Alto Sax.: Treble clef, key signature of three sharps. Starts with a half note G4, then rests.

Hn.: Treble clef, key signature of three sharps. Starts with a half note G4, then rests.

Tpt.: Treble clef, key signature of three sharps. Starts with a half note G4, then rests.

Tba.: Bass clef, key signature of three sharps. Rhythmic accompaniment with eighth notes: G3, A3, B3, C4, B3, A3, G3, F3, E3.

Vln. 1: Treble clef, key signature of three sharps. Starts with a half note G4, then rests.

Vln. 2: Treble clef, key signature of three sharps. Starts with a half note G4, then rests.

Vln. 3: Treble clef, key signature of three sharps. Melody: G4 (half), A4-B4 (quarter), G4 (half), F4-G4 (quarter), E4 (half).

Vla.: Bass clef, key signature of three sharps. Melody: G4 (half), A4-B4 (quarter), G4 (half), F4-G4 (quarter), E4 (half).

Vc.: Bass clef, key signature of three sharps. Melody: G4 (half), A4-B4 (quarter), G4 (half), F4-G4 (quarter), E4 (half).

S. Bass: Bass clef, key signature of three sharps. Rhythmic accompaniment with eighth notes: G3, A3, B3, C4, B3, A3, G3, F3, E3. Chord symbols: E, A, B7, E.

A. Gtr.: Treble clef, key signature of three sharps. Rhythmic accompaniment with eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4.

Pno.: Grand staff, key signature of three sharps. Chord symbols: E, A, B7, E.

F

76

Voice

Vln.

Fl.

Cl.

Alto Sax.

Hn.

Tpt.

Tba.

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

S. Bass

A. Gtr.

Pno.

E A B⁷ E

E A B⁷ E

Detailed description: This page of a musical score covers measures 76 through 83. The score is for a large ensemble including a voice part and various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The voice part begins in measure 76 with a melodic line. The woodwinds (Flute, Clarinet, Alto Saxophone, Horn, Trumpet) and strings (Violins 1-3, Viola, Violoncello) are mostly silent in the first few measures but enter with sustained notes in measure 78. The Tuba part has a rhythmic pattern of eighth notes. The Electric Guitar and Piano parts provide harmonic support with a sequence of chords: E, A, B7, and E. The Piano part also features a rhythmic accompaniment of eighth notes.

G

84

Voice
 Vln.
 Fl.
 Cl.
 Alto Sax.
 Hn.
 Tpt.
 Tba.
 Vln. 1
 Vln. 2
 Vln. 3
 Vla.
 Vc.
 S. Bass
 A. Gtr.
 Pno.

Musical score for page 11, starting at measure 84. The score includes parts for Voice, Vln., Fl., Cl., Alto Sax., Hn., Tpt., Tba., Vln. 1, Vln. 2, Vln. 3, Vla., Vc., S. Bass, A. Gtr., and Pno. The key signature is G major (one sharp). The score features a vocal line, woodwinds, brass, strings, and a rhythm section. A 'G' chord symbol is placed above the first measure and below the piano part. The S. Bass and Pno. parts include chord changes: A, B7, A, B7.

92

Voice

Vln.

Fl.

Cl.

Alto Sax.

Hn.

Tpt.

Tba.

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

S. Bass

A. Gtr.

Pno.

E E/D# A/C# B7 A B7 E

3

H

101

Voice

Vln.

Fl.

Cl.

Alto Sax.

Hn.

Tpt.

Tba.

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

S. Bass

A. Gtr.

Pno.

E B⁷ E E

I

107

Voice

Vln.

Fl.

Cl.

Alto Sax.

Hn.

Tpt.

Tba.

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

S. Bass

A. Gtr.

Pno.

B⁷ E B⁷ E B⁷ B⁷ E B⁷

I

J

114

Voice
 Vln.
 Fl.
 Cl.
 Alto Sax.
 Hn.
 Tpt.
 Tba.
 Vln. 1
 Vln. 2
 Vln. 3
 Vla.
 Vc.
 S. Bass
 A. Gtr.
 Pno.

E A B⁷ A/C[#] B/D[#] E E

E A B⁷ A/C[#] B/D[#] E E

121

Voice

Vln.

Fl.

Cl.

Alto Sax.

Hn.

Tpt.

Tba.

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

S. Bass

A. Gtr.

Pno.

A B⁷ E E

K

129

Voice
 Vln.
 Fl.
 Cl.
 Alto Sax.
 Hn.
 Tpt.
 Tba.
 Vln. 1
 Vln. 2
 Vln. 3
 Vla.
 Vc.
 S. Bass
 A. Gtr.
 Pno.

The musical score is written for a large ensemble. The key signature is three sharps (F#, C#, G#). The score consists of 12 measures, with a rehearsal mark 'K' at the beginning and above the Pno. part in measure 132. The S. Bass and Pno. parts include chord markings: A, B7, E, and A. The Vln. 1, 2, and 3 parts, Vla., and Vc. parts feature long, sweeping lines. The Tba. part has a rhythmic pattern of eighth notes. The S. Bass part has a rhythmic pattern of eighth notes. The A. Gtr. part has a rhythmic pattern of eighth notes. The Pno. part has a rhythmic pattern of eighth notes.

137

Voice

Vln.

Fl.

Cl.

Alto Sax.

Hn.

Tpt.

Tba.

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

S. Bass

A. Gtr.

Pno.

B⁷ A B⁷ E E/D[#] A/C[#]

B⁷ A B⁷ E E/D[#] A/C[#]

L

146

Voice

Vln.

Fl.

Cl.

Alto Sax.

Hn.

Tpt.

Tba.

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

S. Bass

A. Gtr.

Pno.

B7 A B7 E E

L

153

Voice

Vln.

Fl.

Cl.

Alto Sax.

Hn.

Tpt.

Tba.

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

S. Bass

A. Gtr.

Pno.

B7 E E B7 E

M

159

Voice
 Vln.
 Fl.
 Cl.
 Alto Sax.
 Hn.
 Tpt.
 Tba.
 Vln. 1
 Vln. 2
 Vln. 3
 Vla.
 Vc.
 S. Bass
 A. Gtr.
 Pno.

The musical score is arranged in a standard orchestral layout. The top staff is for the Voice, which is currently silent. The Violin staff (Vln.) features a melodic line with eighth-note patterns and a triplet of eighth notes. The Flute (Fl.), Clarinet (Cl.), and Alto Saxophone (Alto Sax.) staves are also silent. The Horn (Hn.), Trumpet (Tpt.), and Trombone (Tba.) staves are silent, with the Trombone part showing a rhythmic pattern of eighth notes. The Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Viola (Vla.), and Violoncello (Vc.) staves play sustained notes, some with long slurs. The String Bass (S. Bass) and Acoustic Guitar (A. Gtr.) parts play a rhythmic pattern of eighth notes. The Piano (Pno.) part includes chords E, B7, and E.

N

165

Voice

Vln.

Fl.

Cl.

Alto Sax.

Hn.

Tpt.

Tba.

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

S. Bass

A. Gtr.

Pno.

B⁷ E B⁷ E B⁷ B⁷ E B⁷

N

O

172

Voice
 Vln.
 Fl.
 Cl.
 Alto Sax.
 Hn.
 Tpt.
 Tba.
 Vln. 1
 Vln. 2
 Vln. 3
 Vla.
 Vc.
 S. Bass
 A. Gtr.
 Pno.

The musical score is for a piece titled "O", starting at measure 172. The instrumentation includes Voice, Violin (Vln.), Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tba.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Viola (Vla.), Violoncello (Vc.), Double Bass (S. Bass), Acoustic Guitar (A. Gtr.), and Piano (Pno.). The key signature is three sharps (F#, C#, G#). The piano part includes chord markings: E, A, B7, E, B7, E, B7.

178

Voice

Vln.

Fl.

Cl.

Alto Sax.

Hn.

Tpt.

Tba.

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

S. Bass

A. Gtr.

Pno.

B7 E B7 E A B7 A/C# B/D# E