

Flat Creek Waltz

Jim Wood

Violin

Flute I

Flute II

Clarinet in B \flat

Alto Saxophone

Horn in F

Tuba

Violin I

Violin II

Violin III

Violin IV

Viola

Violoncello

String Bass

Acoustic Guitar

G

G 7

C

D 7

pizz.

7 C G V G G⁷ C A⁷ D

Vln. I
Fl. I
Fl. II
Cl.
Alto Sax.
Hn.
Tba.
Vln. I
Vln. II
Vln. III
Vln. IV
Vla.
Vc.
S. Bass
A. Gtr.

A

14

D7 G G D7

Vln.

Fl. I

Fl. II

Cl.

Alto Sax.

Hn.

Tba.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla.

Vc.

S. Bass

A. Gtr.

D7 G G D7

21

D7 C G G

Vln.

Fl. I

Fl. II

Cl.

Alto Sax.

Hn.

Tba.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla.

Vc.

S. Bass

A. Gtr.

C G

27 C D D7 G

Vln. I
Fl. I
Fl. II
Cl.
Alto Sax.
Hn.
Tba.
Vln. I
Vln. II
Vln. III
Vln. IV
Vla.
Vc.
S. Bass
A. Gtr.

C D D7 G

B

33 Eb Ab V Eb Eb F7

Vln.

Fl. I

Fl. II

Cl.

Alto Sax.

Hn.

Tba.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla.

Vc.

S. Bass

A. Gtr.

Chord changes: Eb, Ab, V, Eb, Eb, F7

40 B^b7 E^b A^b V E^b V E^b V B^b7

Vln. Fl. I Fl. II Cl. Alto Sax. Hn. Tba. Vln. I Vln. II Vln. III Vln. IV Vla. Vc. S. Bass A. Gtr.

C

47 Eb D7 G G7 C

Vln. I

Fl. I

Fl. II

Cl.

Alto Sax.

Hn.

Tba.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla.

Vc.

S. Bass

A. Gtr.

53

D7 C G V G G7

Vln.

Fl. I

Fl. II

Cl.

Alto Sax.

Hn.

Tba.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla.

Vc.

S. Bass

A. Gtr.

D7 C G G7

59

C A⁷ D D⁷ G

Vln.

Fl. I

Fl. II

Cl.

Alto Sax.

Hn.

Tba.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla.

Vc.

S. Bass

A. Gtr.

Detailed description of the musical score: The score is for measures 59 through 64. The key signature has one sharp (F#). The first staff (Violin) contains a melodic line with a slur over measures 59-60 and a 'V' marking above measure 61. Chords C, A⁷, D, D⁷, and G are written above the staff. The woodwind section (Flute I, Flute II, Clarinet, Alto Saxophone) has a rhythmic pattern of eighth notes with rests. The brass section (Horn, Trombone) is silent. The string section (Violin I-IV, Viola, Violoncello, Double Bass) has a simple harmonic accompaniment. The Acoustic Guitar part at the bottom has a rhythmic pattern of eighth notes.

D

65

Vln. *E-* *F#o* *B7* *F#o* *B7* *C*

Fl. I

Fl. II

Cl.

Alto Sax.

Hn.

Tba.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla.

Vc.

S. Bass

A. Gtr. *Em* *F#m7b5* *B7* *F#m7b5* *B7* *C*

72 G E E7 A- V D7

Vln.

Fl. I

Fl. II

Cl.

Alto Sax.

Hn.

Tba.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla.

Vc.

S. Bass

A. Gtr.

G E E7 Am D7

E

80

Vln. I

Fl. I

Fl. II

Cl.

Alto Sax.

Hn.

Tba.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla.

Vc.

S. Bass

A. Gtr.

G G⁷ C D⁷

86

C G G G7

Vln.

Fl. I

Fl. II

Cl.

Alto Sax.

Hn.

Tba.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla.

Vc.

S. Bass

A. Gtr.

C G G7

91

C A7 D D7 G D7 G

Vln.

Fl. I

Fl. II

Cl.

Alto Sax.

Hn.

Tba.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla.

Vc.

S. Bass

A. Gtr.