

Gathering Peascods

Flute I

Flute II

Oboe

Clarinet in B \flat

Horn in F

Tuba

Violin I

Violin II

Violin III

Violin IV

Viola

Violoncello

String Bass

Acoustic Guitar

1.

pizz.

A D E D E A

Detailed description: This is a musical score for the piece 'Gathering Peascods'. The score is arranged in a system with 13 staves. The top four staves are for woodwinds: Flute I, Flute II, Oboe, and Clarinet in B-flat. The next four staves are for brass: Horn in F, Tuba, Violin I, and Violin II. The next four staves are for strings: Violin III, Violin IV, Viola, and Violoncello. The bottom two staves are for the String Bass and Acoustic Guitar. The key signature is three sharps (F#, C#, G#) and the time signature is 2/2. The score consists of six measures. The woodwind and brass parts are mostly rests, with a first ending bracket over the final measure. The string parts play a rhythmic pattern of eighth notes, with the String Bass part marked 'pizz.' (pizzicato). The Acoustic Guitar part plays a rhythmic pattern of eighth notes. The first ending bracket is labeled '1.' and covers the final measure of the piece.

This musical score is for a symphony orchestra and strings. It features the following instruments and parts:

- Fl. I & II:** Flute parts with a first ending bracket and a '2.' marking above the first measure.
- Ob. & Cl.:** Oboe and Clarinet parts, both with rests throughout the section.
- Hn. & Tba.:** Horn and Trombone parts, both with rests throughout the section.
- Vln. I, II, III, IV:** Violin parts with various melodic and harmonic lines.
- Vla. & Vc.:** Viola and Violoncello parts with supporting lines.
- S. Bass:** Solo Bass part with a first ending bracket and a '2.' marking above the first measure.
- A. Gtr.:** Acoustic Guitar part with a rhythmic accompaniment.

The score includes two boxed 'A' markings, one above the Flute I staff and one above the Solo Bass staff, indicating specific sections or first endings. The guitar part includes chord markings: A, E, A, B7, E, A, B7.

B

13

1. 2.

Fl. I

Fl. II

Ob.

Cl.

Hn.

Tba.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla.

Vc.

S. Bass

A. Gtr.

E E A D A D

19

1. 2. C

Fl. I

Fl. II

Ob.

Cl.

Hn.

Tba.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla.

Vc.

S. Bass

A. Gtr.

A D A E A A A

D

25

Fl. I

Fl. II

Ob.

Cl.

Hn.

Tba.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla.

Vc.

S. Bass

A. Gtr.

1. 2.

D

D E D E A A E

32

Fl. I

Fl. II

Ob.

Cl.

Hn.

Tba.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla.

Vc.

S. Bass

A. Gtr.

1. 2.

A B⁷ E A B⁷ E E

E

38

This musical score page contains measures 38 through 43. The instruments and their parts are as follows:

- Fl. I & II:** Flute parts with melodic lines and rests.
- Ob. & Cl.:** Oboe and Clarinet parts, both with rests.
- Hn. & Tba.:** Horn and Trombone parts, both with rests.
- Vln. I, II, III, IV:** Violin parts with various melodic and harmonic lines.
- Vla.:** Viola part with a rhythmic, eighth-note pattern.
- Vc.:** Violoncello part with a steady eighth-note accompaniment.
- S. Bass:** Bass line with notes A, D, A, D, A, D.
- A. Gtr.:** Acoustic guitar part with a rhythmic strumming pattern.

The score is in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. A second section marker **E** is located at the beginning of measure 43.

44

1. 2.

F

Fl. I

Fl. II

Ob.

Cl.

Hn.

Tba.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla.

Vc.

S. Bass

A E A A A D

A. Gtr.

50

1. 2. **G**

Fl. I

Fl. II

Ob.

Cl.

Hn.

Tba.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla.

Vc.

S. Bass

A. Gtr.

E D E A A E

56

Fl. I

Fl. II

Ob.

Cl.

Hn.

Tba.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla.

Vc.

S. Bass

A. Gtr.

1. 2. H

A B⁷ E A B⁷ E E A

62

Fl. I
Fl. II
Ob.
Cl.
Hn.
Tba.
Vln. I
Vln. II
Vln. III
Vln. IV
Vla.
Vc.
S. Bass
A. Gtr.

D A D A D A E

Detailed description: This page of a musical score covers measures 62 through 67. The score is for a full orchestra and guitar. The woodwind section (Flutes I & II, Oboe, Clarinet) and strings (Violins I, II, III, IV, Viola, Cello) play a melodic line that begins with a quarter rest in measure 62, followed by a series of eighth and quarter notes. The brass section (Horn, Trombone) provides harmonic support with chords and single notes. The guitar part (A. Gtr.) is indicated by a series of slashes, suggesting a rhythmic accompaniment. The bass line (S. Bass) features a sequence of notes: D, A, D, A, D, A, E. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

68

Fl. I
Fl. II
Ob.
Cl.
Hn.
Tba.
Vln. I
Vln. II
Vln. III
Vln. IV
Vla.
Vc.
S. Bass
A. Gtr.

A A D A

Detailed description: This page of a musical score covers measures 68 through 71. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section (Flutes I and II, Oboe, Clarinet) and strings (Violins I, II, III, IV, Viola, and Cello) play a melodic line starting on a half note in measure 68, moving to quarter notes in measure 69, and then to eighth notes in measures 70 and 71. The brass section (Horn and Trombone) provides harmonic support with chords and single notes. The Solo Bass and Acoustic Guitar parts are shown at the bottom, with the guitar playing a rhythmic pattern and the bass providing a simple harmonic accompaniment. Chord markings 'A', 'D', and 'A' are placed below the bass line in measures 68, 69, 70, and 71 respectively.

72

Fl. I
Fl. II
Ob.
Cl.
Hn.
Tba.
Vln. I
Vln. II
Vln. III
Vln. IV
Vla.
Vc.
S. Bass
A. Gtr.

D A D A E A

Detailed description: This page of a musical score covers measures 72 through 76. The score is arranged in a system with 14 staves. The top four staves are for woodwinds: Flute I and II, Oboe, and Clarinet. The next four staves are for brass: Horn, Trombone, Violin I, and Violin II. The following four staves are for strings: Violin III, Violin IV, Viola, and Violoncello. The bottom two staves are for the S. Bass and A. Gtr. The key signature is D major (two sharps). The S. Bass part has a bass clef and a key signature of two sharps. The A. Gtr. part has a treble clef and a key signature of two sharps. The guitar part consists of rhythmic patterns of eighth notes. The woodwinds and strings play melodic lines with various articulations. The brass parts are mostly harmonic support with some melodic fragments. The S. Bass part has a bass clef and a key signature of two sharps. The A. Gtr. part has a treble clef and a key signature of two sharps. The guitar part consists of rhythmic patterns of eighth notes. The woodwinds and strings play melodic lines with various articulations. The brass parts are mostly harmonic support with some melodic fragments.