

Jamaica TFO

This musical score is for the piece "Jamaica TFO". It is written in the key of B-flat major (one flat) and common time (C). The score is divided into two systems. The first system includes the woodwind and brass sections: Flute I, Flute II, Oboe, Clarinets in B-flat, Horn in F, and Tuba. The second system includes the string and guitar sections: Violin I, Violin II, Violin III, Violin IV, Viola, Violoncello I, Violoncello II, String Bass, and Acoustic Guitar. The woodwind and brass parts are mostly silent, indicated by rests. The string section has a more active role, with Violin I, II, and III playing a rhythmic melody, and the Viola playing a similar line. The String Bass part is marked "pizz." (pizzicato). The Acoustic Guitar part is also silent.

Flute I

Flute II

Oboe

Clarinets in B \flat

Horn in F

Tuba

Violin I

Violin II

Violin III

Violin IV

Viola

Violoncello I

Violoncello II

String Bass

Acoustic Guitar

pizz.

7

Fl.

Fl.

Ob.

Cl.

Hn.

Tba.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla.

Vc. I

Vc. II

S. Bass

A. Gtr.

F C B \flat F F C G C

A

13

Fl. I

Fl. II

Ob.

Cl.

Hn.

Tba.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla.

Vc. I

Vc. II

S. Bass

A. Gtr.

F C B \flat F B \flat F C F F B \flat

pizz.

pizz.

pizz.

19

Fl. (First Flute)
Fl. (Second Flute)
Ob. (Oboe)
Cl. (Clarinet)
Hn. (Horn)
Tba. (Tuba)
Vln. I (Violin I)
Vln. II (Violin II)
Vln. III (Violin III)
Vln. IV (Violin IV)
Vla. (Viola)
Vc. I (Violoncello I)
Vc. II (Violoncello II)
S. Bass (Soprano Bass)
A. Gtr. (Acoustic Guitar)

Chord progression for S. Bass and A. Gtr. (measures 19-24):
F C F F B \flat F C F

25

Fl. 1

Fl. 2

Ob.

Cl.

Hn.

Tba.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla.

Vc. I *arco*

Vc. II *arco*

S. Bass

A. Gtr.

F C B \flat F F C G C F C

Detailed description: This page of a musical score, numbered 25, features a variety of instruments. The woodwind section includes two flutes (Fl. 1 and Fl. 2) with rapid sixteenth-note passages, an oboe (Ob.) with quarter notes, and a clarinet (Cl.) with quarter notes. The brass section (Horn and Trombone) is silent. The string section consists of four violins (Vln. I-IV) and a viola (Vla.), with the violins playing eighth-note patterns and the viola playing quarter notes. The two violas (Vc. I and Vc. II) are marked *arco* and play sustained quarter notes. The S. Bass part features a sequence of chords: F, C, B \flat , F, F, C, G, C, F, C. The Acoustic Guitar (A. Gtr.) part provides a rhythmic accompaniment with eighth-note chords.

B

30

Fl.

Fl.

Ob.

Cl.

Hn.

Tba.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla.

Vc. I

Vc. II

S. Bass

A. Gtr.

Bb F Bb F C F F Bb

35

Fl. (First Flute): Rested throughout the measures.

Fl. (Second Flute): Melodic line with eighth and quarter notes.

Ob. (Oboe): Melodic line with eighth and quarter notes.

Cl. (Clarinet): Melodic line with eighth and quarter notes.

Hn. (Horn): Harmonic accompaniment with eighth notes.

Tba. (Tuba): Bass line with quarter and eighth notes.

Vln. I (Violin I): Melodic line with eighth and quarter notes.

Vln. II (Violin II): Melodic line with eighth and quarter notes.

Vln. III (Violin III): Melodic line with eighth and quarter notes.

Vln. IV (Violin IV): Sustained notes.

Vla. (Viola): Melodic line with eighth and quarter notes.

Vc. I (Violoncello I): Bass line with eighth and quarter notes.

Vc. II (Violoncello II): Sustained notes.

S. Bass (Soprano Bass): Bass line with eighth and quarter notes.

A. Gtr. (Acoustic Guitar): Rhythmic accompaniment with eighth notes.

Chord progression for S. Bass and A. Gtr. (measures 35-40): F, C, F, F, B \flat , F, C, F.

41

Fl. (top two staves)
Ob.
Cl.
Hn.
Tba.
Vln. I
Vln. II
Vln. III
Vln. IV
Vla.
Vc. I
Vc. II
S. Bass
A. Gtr.

Chord progression for S. Bass:
F C Bb F F C G C F C Bb F

Detailed description: This page of a musical score covers measures 41 through 46. It features a variety of instruments including woodwinds (Flute, Oboe, Clarinet), brass (Horn, Trombone), strings (Violins I-IV, Viola, Violoncello I-II), and guitar. The woodwinds and strings play melodic lines, while the brass and guitar provide harmonic support. The S. Bass part includes a specific chord progression: F, C, Bb, F, F, C, G, C, F, C, Bb, F.

C

47

Fl. I
Fl. II
Ob.
Cl.
Hn.
Tba.
Vln. I
Vln. II
Vln. III
Vln. IV
Vla.
Vc. I
Vc. II
S. Bass
A. Gtr.

B \flat F C F F B \flat F C F

Detailed description: This page of a musical score, numbered 47, features a key signature of one flat (B-flat major or F minor) and a common time signature. The score is arranged in a standard orchestral layout. The woodwind section includes two flutes (Fl. I and II), oboe (Ob.), and clarinet (Cl.). The brass section consists of horn (Hn.), trombone (Tba.), and trumpet (Vln. I-IV). The string section includes violin (Vln. I-IV), viola (Vla.), and two violas (Vc. I and II). A solo bassoon (S. Bass) and an acoustic guitar (A. Gtr.) are also present. The guitar part is indicated by a series of diagonal slashes. The bassoon part includes a sequence of notes: B-flat, F, C, F, F, B-flat, F, C, F. The score is divided into two systems of five measures each, with a double bar line at the end of the second system.

53

Fl. (First Flute)
Fl. (Second Flute)
Ob. (Oboe)
Cl. (Clarinet)
Hn. (Horn)
Tba. (Tuba)
Vln. I (Violin I)
Vln. II (Violin II)
Vln. III (Violin III)
Vln. IV (Violin IV)
Vla. (Viola)
Vc. I (Violoncello I)
Vc. II (Violoncello II)
S. Bass (Soprano Bass)
A. Gtr. (Acoustic Guitar)

Chord progression for S. Bass:
F Bb F C F F C Bb F

59

Fl. (Flute) - Two staves, both in treble clef with a key signature of one flat. They play a melodic line of eighth and sixteenth notes.

Ob. (Oboe) - Treble clef, one flat. Plays a melodic line similar to the flutes.

Cl. (Clarinet) - Treble clef, one flat. Plays a melodic line with some chromaticism.

Hn. (Horn) - Treble clef, one flat. Plays a harmonic accompaniment of chords.

Tba. (Tuba) - Bass clef, one flat. Plays a harmonic accompaniment of chords.

Vln. I (Violin I) - Treble clef, one flat. Plays a melodic line.

Vln. II (Violin II) - Treble clef, one flat. Plays a melodic line.

Vln. III (Violin III) - Treble clef, one flat. Plays a melodic line.

Vln. IV (Violin IV) - Treble clef, one flat. Plays a harmonic accompaniment of chords.

Vla. (Viola) - Bass clef, one flat. Plays a melodic line.

Vc. I (Violoncello I) - Bass clef, one flat. Plays a melodic line.

Vc. II (Violoncello II) - Bass clef, one flat. Plays a harmonic accompaniment of chords.

S. Bass (Soprano Bass) - Bass clef, one flat. Plays a harmonic accompaniment of chords. Chord symbols are written below the staff: F, C, G, C, F, C, Bb, F, Bb, F, C, F.

A. Gtr. (Acoustic Guitar) - Treble clef. Plays a rhythmic accompaniment of eighth notes.