

# Limerock

A

1

Flute

Oboe

Clarinet in B $\flat$

Alto Saxophone

Bassoon

Horn in F

Trumpet in B $\flat$

Trombone

Tuba

Violin I (A)

Violin I (B)

Violin II

Violin III

Violin IV

Viola

Violoncello I

Violoncello II

String Bass

Acoustic Guitar

Fiddle

etc.

pizz.

7

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Vln. I (A)

Vln. I (B)

Vln. II

Vln. III

Vln. IV

Vla.

Vc. I

Vc. II

S. Bass

A. Gtr.

Fiddle

**B**

14

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Vln. I (A)

Vln. I (B)

Vln. II

Vln. III

Vln. IV

Vla.

Vc. I

Vc. II

S. Bass

A. Gtr.

Fiddle

21

Fl.  
Ob.  
Cl.  
Alto Sax.  
Bsn.  
Hn.  
Tpt.  
Tbn.  
Tba.  
Vln. I (A)  
Vln. I (B)  
Vln. II  
Vln. III  
Vln. IV  
Vla.  
Vc. I  
Vc. II  
S. Bass  
A. Gtr.  
Fiddle

D A7/E G

C

28

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Vln. I (A)

Vln. I (B)

Vln. II

Vln. III

Vln. IV

Vla.

Vc. I

Vc. II

S. Bass

A. Gtr.

Fiddle

35

Fl.  
Ob.  
Cl.  
Alto Sax.  
Bsn.  
Hn.  
Tpt.  
Tbn.  
Tba.  
Vln. I (A)  
Vln. I (B)  
Vln. II  
Vln. III  
Vln. IV  
Vla.  
Vc. I  
Vc. II  
S. Bass  
A. Gtr.  
Fiddle

42

Fl.  
Ob.  
Cl.  
Alto Sax.  
Bsn.  
Hn.  
Tpt.  
Tbn.  
Tba.  
Vln. I (A)  
Vln. I (B)  
Vln. II  
Vln. III  
Vln. IV  
Vla.  
Vc. I  
Vc. II  
S. Bass  
A. Gtr.  
Fiddle

Detailed description: This is a page of a musical score, page 42, for a large ensemble. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Violin I (Vln. I (A) and Vln. I (B)), Violin II (Vln. II), Violin III (Vln. III), Violin IV (Vln. IV), Viola (Vla.), Violoncello I (Vc. I), Violoncello II (Vc. II), Double Bass (S. Bass), and Percussion (A. Gtr. and Fiddle). The Flute, Oboe, Clarinet, Alto Saxophone, and Fiddle parts are mostly silent, indicated by a horizontal line with a bar. The Bassoon, Horn, Trumpet, Trombone, Tuba, Violin I (A and B), Violin II, Violin III, Viola, Violoncello I, and Double Bass parts have active musical notation. The Violin I (A and B), Violin II, Violin III, and Viola parts feature a rhythmic pattern of eighth notes and quarter notes. The Violoncello I and Double Bass parts feature a similar rhythmic pattern. The Percussion part (A. Gtr.) has a rhythmic pattern of eighth notes. The Fiddle part is silent.

**D**

48

Fl.  
Ob.  
Cl.  
Alto Sax.  
Bsn.  
Hn.  
Tpt.  
Tbn.  
Tba.  
Vln. I (A)  
Vln. I (B)  
Vln. II  
Vln. III  
Vln. IV  
Vla.  
Vc. I  
Vc. II  
S. Bass  
A. Gtr.  
Fiddle

54

This musical score page, numbered 54, is arranged for a large ensemble. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Violin I (Vln. I (A) and B), Violin II (Vln. II), Violin III (Vln. III), Violin IV (Vln. IV), Viola (Vla.), Violoncello I (Vc. I), Violoncello II (Vc. II), Bassoon (S. Bass), and Percussion (A. Gtr. and Fiddle). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music consists of seven measures. The woodwinds and strings play rhythmic patterns, often with slurs and accents. The brass instruments (Tbn., Tba.) play a more active role with slurs and accents. The percussion (A. Gtr.) plays a steady, rhythmic pattern. The Fiddle part is mostly silent, indicated by a dash on the staff.

E

61

Fl.  
Ob.  
Cl.  
Alto Sax.  
Bsn.  
Hn.  
Tpt.  
Tbn.  
Tba.  
Vln. I (A)  
Vln. I (B)  
Vln. II  
Vln. III  
Vln. IV  
Vla.  
Vc. I  
Vc. II  
S. Bass  
A. Gtr.  
Fiddle

67

Fl.  
Ob.  
Cl.  
Alto Sax.  
Bsn.  
Hn.  
Tpt.  
Tbn.  
Tba.  
Vln. I (A)  
Vln. I (B)  
Vln. II  
Vln. III  
Vln. IV  
Vla.  
Vc. I  
Vc. II  
S. Bass  
A. Gtr.  
Fiddle

The musical score is for page 67 and consists of 15 staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Flute (Fl.):** Plays a sustained whole note chord in the first six measures, ending with a fermata in the seventh measure.
- Oboe (Ob.):** Plays a sustained whole note chord in the first six measures, ending with a fermata in the seventh measure.
- Clarinet (Cl.):** Plays a sustained whole note chord in the first six measures, ending with a fermata in the seventh measure.
- Alto Saxophone (Alto Sax.):** Plays a sustained whole note chord in the first six measures, ending with a fermata in the seventh measure.
- Bassoon (Bsn.):** Plays a rhythmic eighth-note pattern throughout the page.
- Horn (Hn.):** Plays a rhythmic eighth-note pattern throughout the page.
- Trumpet (Tpt.):** Plays a rhythmic eighth-note pattern throughout the page.
- Trombone (Tbn.):** Plays a rhythmic eighth-note pattern throughout the page.
- Tuba (Tba.):** Plays a rhythmic eighth-note pattern throughout the page.
- Violin I (Vln. I (A) & (B)):** Play sustained whole notes in the first six measures, ending with a fermata in the seventh measure.
- Violin II (Vln. II):** Plays a sustained whole note chord in the first six measures, ending with a fermata in the seventh measure.
- Violin III (Vln. III):** Plays a sustained whole note chord in the first six measures, ending with a fermata in the seventh measure.
- Violin IV (Vln. IV):** Plays a sustained whole note chord in the first six measures, ending with a fermata in the seventh measure.
- Viola (Vla.):** Plays a rhythmic eighth-note pattern throughout the page.
- Violoncello I (Vc. I):** Plays a rhythmic eighth-note pattern throughout the page.
- Violoncello II (Vc. II):** Plays a sustained whole note chord in the first six measures, ending with a fermata in the seventh measure.
- Sub Bass (S. Bass):** Plays a rhythmic eighth-note pattern throughout the page.
- Acoustic Guitar (A. Gtr.):** Plays a rhythmic eighth-note pattern throughout the page.
- Fiddle:** Remains silent throughout the page.

74

Fl.  
Ob.  
Cl.  
Alto Sax.  
Bsn.  
Hn.  
Tpt.  
Tbn.  
Tba.  
Vln. I (A)  
Vln. I (B)  
Vln. II  
Vln. III  
Vln. IV  
Vla.  
Vc. I  
Vc. II  
S. Bass  
A. Gtr.  
Fiddle

**F**

81

Fl.  
Ob.  
Cl.  
Alto Sax.  
Bsn.  
Hn.  
Tpt.  
Tbn.  
Tba.  
Vln. I (A)  
Vln. I (B)  
Vln. II  
Vln. III  
Vln. IV  
Vla.  
Vc. I  
Vc. II  
S. Bass  
A. Gtr.  
Fiddle

88

Fl.  
Ob.  
Cl.  
Alto Sax.  
Bsn.  
Hn.  
Tpt.  
Tbn.  
Tba.  
Vln. I (A)  
Vln. I (B)  
Vln. II  
Vln. III  
Vln. IV  
Vla.  
Vc. I  
Vc. II  
S. Bass  
A. Gtr.  
Fiddle

G

95

Fl.  
Ob.  
Cl.  
Alto Sax.  
Bsn.  
Hn.  
Tpt.  
Tbn.  
Tba.  
Vln. I (A)  
Vln. I (B)  
Vln. II  
Vln. III  
Vln. IV  
Vla.  
Vc. I  
Vc. II  
S. Bass  
A. Gtr.  
Fiddle

101

Fl.  
Ob.  
Cl.  
Alto Sax.  
Bsn.  
Hn.  
Tpt.  
Tbn.  
Tba.  
Vln. I (A)  
Vln. I (B)  
Vln. II  
Vln. III  
Vln. IV  
Vla.  
Vc. I  
Vc. II  
S. Bass  
A. Gtr.  
Fiddle

108

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Vln. I (A)

Vln. I (B)

Vln. II

Vln. III

Vln. IV

Vla.

Vc. I

Vc. II

S. Bass

A. Gtr.

Fiddle

114

Fl.  
Ob.  
Cl.  
Alto Sax.  
Bsn.  
Hn.  
Tpt.  
Tbn.  
Tba.  
Vln. I (A)  
Vln. I (B)  
Vln. II  
Vln. III  
Vln. IV  
Vla.  
Vc. I  
Vc. II  
S. Bass  
A. Gtr.  
Fiddle

114

115

121

Fl.  
Ob.  
Cl.  
Alto Sax.  
Bsn.  
Hn.  
Tpt.  
Tbn.  
Tba.  
Vln. I (A)  
Vln. I (B)  
Vln. II  
Vln. III  
Vln. IV  
Vla.  
Vc. I  
Vc. II  
S. Bass  
A. Gtr.  
Fiddle

The musical score is for page 121 and features 18 staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Violin I (Vln. I (A) and Vln. I (B)), Violin II (Vln. II), Violin III (Vln. III), Violin IV (Vln. IV), Viola (Vla.), Violoncello I (Vc. I), Violoncello II (Vc. II), Bassoon (S. Bass), Acoustic Guitar (A. Gtr.), and Fiddle. The score shows a variety of rhythmic patterns and melodic lines across the instruments.

I

128

This page of a musical score, page 20, begins at measure 128. It features a full orchestral arrangement with the following parts: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Violin I (A and B), Violin II (Vln. II), Violin III (Vln. III), Violin IV (Vln. IV), Viola (Vla.), Violoncello I (Vc. I), Violoncello II (Vc. II), Double Bass (S. Bass), and Percussion (A. Gtr. and Fiddle). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The percussion part includes a snare drum pattern starting at measure 128, marked with a Roman numeral 'I' in a box. The string parts are primarily sustained notes, while the woodwinds and brass play rhythmic patterns. The double bass part includes specific chord markings: E7 at measure 128, Eb at measure 130, and A at measure 132.

135

Fl.  
Ob.  
Cl.  
Alto Sax.  
Bsn.  
Hn.  
Tpt.  
Tbn.  
Tba.  
Vln. I (A)  
Vln. I (B)  
Vln. II  
Vln. III  
Vln. IV  
Vla.  
Vc. I  
Vc. II  
S. Bass  
A. Gtr.  
Fiddle

140

Fl.  
Ob.  
Cl.  
Alto Sax.  
Bsn.  
Hn.  
Tpt.  
Tbn.  
Tba.  
Vln. I (A)  
Vln. I (B)  
Vln. II  
Vln. III  
Vln. IV  
Vla.  
Vc. I  
Vc. II  
S. Bass  
A. Gtr.  
Fiddle