

Old-Fashioned Love TFO

A

This musical score is for the piece "Old-Fashioned Love TFO" and is marked with a section symbol "A". The score is written in common time (C) and includes the following parts:

- Voice:** Six measures of whole rests.
- Flute:** Six measures of whole rests.
- Clarinet in B \flat :** Six measures of whole rests.
- Alto Saxophone:** Six measures of whole rests.
- Horn in F:** Six measures of whole rests.
- Trumpet in B \flat :** Six measures of whole rests.
- Tuba:** Six measures of music. Chords are indicated above the staff: C 6 , G 7 , C 6 , C 7 , F 6 . The notes are quarter notes.
- Violin 1:** Six measures of music. Starts with a 7-measure rest, then plays quarter notes and half notes.
- Violin 2:** Six measures of music. Starts with a 7-measure rest, then plays quarter notes and half notes.
- Violin 3:** Six measures of music. Starts with a 7-measure rest, then plays quarter notes and half notes.
- Violin 4:** Six measures of music. Starts with a 7-measure rest, then plays whole notes.
- Viola:** Six measures of music. Starts with a 7-measure rest, then plays quarter notes and half notes. Chords are indicated below the staff: C 6 , G 7 , C 6 , C 7 , F 6 .
- Violoncello 1:** Six measures of music. Starts with a 7-measure rest, then plays quarter notes.
- Violoncello 2:** Six measures of music. Starts with a 7-measure rest, then plays whole notes.
- String Bass 1:** Six measures of music. Starts with a 7-measure rest, then plays quarter notes. Chords are indicated below the staff: C 6 pizz., G 7 , C 6 , C 7 , F 6 .
- String Bass 2:** Six measures of music. Starts with a 7-measure rest, then plays quarter notes. Chords are indicated below the staff: C 6 , G 7 , C 6 , C 7 , F 6 .
- Acoustic Guitar:** Six measures of music. Starts with a 7-measure rest, then plays quarter notes.

7

Voice

Fl.

Cl.

Alto Sax.

Hn.

Tpt.

Tba.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla.

Vc. 1

Vc. 2

S. Bass 1

S. Bass 2

A. Gtr.

Chords: C⁶, C⁷, F⁶, C⁶, E⁷

13

Voice

Fl.

Cl.

Alto Sax.

Hn.

Tpt.

Tba.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla.

Vc. 1

Vc. 2

S. Bass 1

S. Bass 2

A. Gtr.

Am⁷ D⁷ G⁷ C⁶

Am⁷ D⁷ G⁷ C⁶

Am⁷ D⁷ G⁷ C⁶

19

Voice

Fl.

Cl.

Alto Sax.

Hn.

Tpt.

Tba.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla.

Vc. 1

Vc. 2

S. Bass 1

S. Bass 2

A. Gtr.

Chord markings in Trombone, Viola, and Vc. 1-2 parts:
G7, C6, C7, F6, C6

25

Voice

Fl.

Cl.

Alto Sax.

Hn.

Tpt.

Tba.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla.

Vc. 1

Vc. 2

S. Bass 1

S. Bass 2

A. Gtr.

Chords: C7, F6, C6, E7, Am7, C6

B

31

Chord progression for the first system (measures 31-33):

- Measure 31: G7, C6
- Measure 32: G7, C6
- Measure 33: C6, G7, C6

Chord progression for the second system (measures 34-36):

- Measure 34: D6, A7, D6
- Measure 35: C6, G7, C6
- Measure 36: C6, G7, C6

Chord progression for the third system (measures 37-39):

- Measure 37: C6, G7, C6
- Measure 38: G7, C6
- Measure 39: G7, C6

37

The musical score for page 37 includes the following parts and their corresponding chord progressions:

- Voice:** C7, F6, C6, C7, F6
- Fl.:** D7, G6, D6, D7, G6
- Cl.:** A7, D6, A6, A7, D6
- Alto Sax.:** (Chords are indicated in the staff below)
- Hn.:** D7, G6, D6, D7, G6
- Tpt.:** C7, F6, C6, C7, F6
- Tba.:** (Chords are indicated in the staff below)
- Vln. 1-4:** (No notes or chords are present)
- Vla.:** (No notes or chords are present)
- Vc. 1:** C7, F6, C6, C7, F6
- Vc. 2:** C7, F6, C6, C7, F6
- S. Bass 1:** C7, F6, C6, C7, F6
- S. Bass 2:** C7, F6, C6, C7, F6
- A. Gtr.:** (Chords are indicated in the staff below)

43

Voice
Fl.
Cl.
Alto Sax.
Hn.
Tpt.
Tba.
Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vla.
Vc. 1
Vc. 2
S. Bass 1
S. Bass 2
A. Gtr.

Chords: C⁶, E⁷, Am, D⁷, G⁷

55

Chord Progression:

Measure	Chord
55	C ⁶
56	C ⁷
57	F ⁶
58	C ⁶
59	E ⁷
60	E ⁷

Instrument parts include: Voice (melody), Fl. (whole notes), Cl. (whole notes), Alto Sax. (whole notes), Hn. (whole notes), Tpt. (whole notes), Tba. (rhythmic accompaniment), Vln. 1-4 (rests), Vla. (rests), Vc. 1 (rhythmic accompaniment), Vc. 2 (whole notes), S. Bass 1 (rhythmic accompaniment), S. Bass 2 (rhythmic accompaniment), and A. Gtr. (rhythmic accompaniment).

C

61

Chord progression for the first system:

Measure	Chord
1	Am
2	C6
3	G7
4	C6
5	Bm
6	D6
7	A7
8	D6
9	F#m
10	A6
11	E7
12	A6
13	Em
14	G6
15	D7
16	G6

Chord progression for the second system:

Measure	Chord
17	Bm
18	D6
19	A7
20	C6
21	Am7
22	C6
23	G7
24	C6
25	C6

67

Voice

Fl.

Cl.

Alto Sax.

Hn.

Tpt.

Tba.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla.

Vc. 1

Vc. 2

S. Bass 1

S. Bass 2

A. Gtr.

G7 C6 C7 F6 C6

G7 C6 C7 F6 C6

G7 C6 C7 F6 C6

73

The musical score for page 73 includes the following parts and details:

- Voice:** Six staves with rests.
- Fl.:** Six staves with rests.
- Cl.:** Six staves with rests.
- Alto Sax.:** Six staves with rests.
- Hn.:** Six staves with rests.
- Tpt.:** Six staves with rests.
- Tba.:** Six staves with a bass clef and a melodic line. Chord changes are indicated below the staff: C⁷, F⁶, C⁶, E⁷, Am⁷, D⁷.
- Vln. 1-4:** Six staves each with rests.
- Vla.:** Six staves with rests.
- Vc. 1:** Six staves with a bass clef and a melodic line. Chord changes are indicated below the staff: C⁷, F⁶, C⁶, E⁷, Am⁷, D⁷.
- Vc. 2:** Six staves with a bass clef and whole notes. Chord changes are indicated below the staff: C⁷, F⁶, C⁶, E⁷, Am⁷, D⁷.
- S. Bass 1:** Six staves with a bass clef and a melodic line. Chord changes are indicated below the staff: C⁷, F⁶, C⁶, E⁷, Am⁷, D⁷.
- S. Bass 2:** Six staves with a bass clef and a melodic line. Chord changes are indicated below the staff: C⁷, F⁶, C⁶, E⁷, Am⁷, D⁷.
- A. Gtr.:** Six staves with a treble clef and a rhythmic accompaniment.

79

Voice

Fl.

Cl.

Alto Sax.

Hn.

Tpt.

Tba.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla.

Vc. 1

Vc. 2

S. Bass 1

S. Bass 2

A. Gtr.

G⁷ C⁶ G⁷ C⁶

G⁷ C⁶ G⁷ C⁶

G⁷ C⁶ G⁷ C⁶

G⁷ C⁶ G⁷ C⁶

85

Voice

Fl.

Cl.

Alto Sax.

Hn.

Tpt.

Tba.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla.

Vc. 1

Vc. 2

S. Bass 1

S. Bass 2

A. Gtr.

Chords: C7, F6, C6, C7, F6

91

Score for page 91, featuring the following instruments and parts:

- Voice
- Fl.
- Cl.
- Alto Sax.
- Hn.
- Tpt.
- Tba.
- Vln. 1
- Vln. 2
- Vln. 3
- Vln. 4
- Vla.
- Vc. 1
- Vc. 2
- S. Bass 1
- S. Bass 2
- A. Gtr.

Chord changes for Tba., Vc. 1, Vc. 2, S. Bass 1, and S. Bass 2:

Measure	Chord
1	C ⁶
2	E ⁷
3	Am ⁷
4	C ⁶
5	G ⁷
6	C ⁶

D

97

Voice

Fl.

Cl.

Alto Sax.

Hn.

Tpt.

Tba.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla.

Vc. 1

Vc. 2

S. Bass 1

S. Bass 2

A. Gtr.

C⁶ G⁷ C⁶ C⁷ F⁶

C⁶ G⁷ C⁶ C⁷ F⁶

C⁶ G⁷ C⁶ C⁷ F⁶

103

Voice

Fl.

Cl.

Alto Sax.

Hn.

Tpt.

Tba.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla.

Vc. 1

Vc. 2

S. Bass 1

S. Bass 2

A. Gtr.

C⁶ C⁷ F⁶ C⁶ E⁷

C⁶ C⁷ F⁶ C⁶ E⁷

C⁶ C⁷ F⁶ C⁶ E⁷

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 103. The score includes parts for Voice, Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tba.), Violins 1-4 (Vln. 1-4), Viola (Vla.), Violoncello 1-2 (Vc. 1-2), Double Bass 1-2 (S. Bass 1-2), and Acoustic Guitar (A. Gtr.). The music is in 4/4 time and features a complex harmonic structure with various chords and melodic lines. The key signature has two sharps (F# and C#). The score is arranged in a standard orchestral layout with staves grouped together. The bottom of the page shows chord progressions for the double bass and guitar parts, including C⁶, C⁷, F⁶, C⁶, and E⁷.

115

Voice

Fl.

Cl.

Alto Sax.

Hn.

Tpt.

Tba.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla.

Vc. 1

Vc. 2

S. Bass 1

S. Bass 2

A. Gtr.

Chord changes: G7, C6, C7, F6, C6

121

Voice

Fl.

Cl.

Alto Sax.

Hn.

Tpt.

Tba.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla.

Vc. 1

Vc. 2

S. Bass 1

S. Bass 2

A. Gtr.

Chord symbols: C7, F6, C6, E7, Am7, C6

E

127

Score for a jazz ensemble, page 22, section E. The score includes parts for Voice, Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tba.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Violin 4 (Vln. 4), Viola (Vla.), Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), Sub Bass 1 (S. Bass 1), Sub Bass 2 (S. Bass 2), and Acoustic Guitar (A. Gtr.). The music is in 4/4 time and features a key signature of two sharps (F# and C#). The score is divided into two systems of four measures each. The first system shows the beginning of the section with various melodic lines and harmonic support. The second system continues the piece with similar textures. Chord changes are indicated by G7 and C6 throughout the piece.

133

Voice

Fl.

Cl.

Alto Sax.

Hn.

Tpt.

Tba.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla.

Vc. 1

Vc. 2

S. Bass 1

S. Bass 2

A. Gtr.

C7 F6 C6 C7 F6

139

Chord progression:

Measure	Chord
139	C ⁶
140	E ⁷
141	Am ⁷
142	D ⁷
143	G ⁷

145

Chord progression for measures 145-150:

Measure	Chord
145	C ⁶
146	G ⁷
147	C ⁶
148	C ⁷
149	F ⁶
150	F ⁶

Instrument parts include: Voice (melody), Fl. (rest), Cl. (rest), Alto Sax. (rest), Hn. (rest), Tpt. (rest), Tba. (rhythmic accompaniment), Vln. 1-4 (melody), Vla. (melody), Vc. 1-2 (rhythmic accompaniment), S. Bass 1-2 (rhythmic accompaniment), and A. Gtr. (rhythmic accompaniment).

151

Chord Progression:

Measure	Chord
151	C ⁶
152	C ⁷
153	F ⁶
154	C ⁶
155	E ⁷

Instrument parts include: Voice, Fl., Cl., Alto Sax., Hn., Tpt., Tba., Vln. 1, Vln. 2, Vln. 3, Vln. 4, Vla., Vc. 1, Vc. 2, S. Bass 1, S. Bass 2, and A. Gtr.

157

Chord Chart:

Measure	Chord
1	Am
2	C6
3	G7
4	C6
5	A7
6	Dm7

Instrument Parts:

- Voice:** Melodic line with lyrics.
- Fl.:** Flute part with notes and rests.
- Cl.:** Clarinet part with notes and rests.
- Alto Sax.:** Alto saxophone part with notes and rests.
- Hn.:** Horn part with notes and rests.
- Tpt.:** Trumpet part with notes and rests.
- Tba.:** Trombone part with notes and rests.
- Vln. 1-4:** Violin parts with notes and rests.
- Vla.:** Viola part with notes and rests.
- Vc. 1-2:** Violoncello parts with notes and rests.
- S. Bass 1-2:** String Bass parts with notes and rests.
- A. Gtr.:** Acoustic Guitar part with notes and rests.

163

Chord progression: G7, A7, E7, D7, G7, C6, D6, A6, G6, D6, C6, G7, C6, G7, C6, G7, C6, G7, C6, G7, C6.

Instrument parts: Voice, Fl., Cl., Alto Sax., Hn., Tpt., Tba., Vln. 1, Vln. 2, Vln. 3, Vln. 4, Vla., Vc. 1, Vc. 2, S. Bass 1, S. Bass 2, A. Gtr.