

# Sky Blues

Lisa Quick

**A**

Score for **Sky Blues** by Lisa Quick, section **A**. The score is in 4/4 time and features the following instruments:

- Voice
- Flute I
- Flute II
- Clarinet in B $\flat$
- Alto Saxophone
- Horn in F
- Tuba
- Violin I
- Violin II
- Violin III
- Violin IV
- Viola
- Violoncello
- String Bass
- Acoustic Guitar
- Electric Guitar

The score shows a 16-measure section. The key signature has one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as rests, notes, and chords. The **A** section is marked in a box at the beginning of the first measure and again in the cello part at the start of the 8th measure. The string bass part includes the following chord progression: G $^7$ , C $^6$ , A $^7$ , and Dm $^7$ . The acoustic and electric guitar parts are marked with diamond symbols and slash notation, indicating strumming patterns.

**B**

8

Voice

Fl. I

Fl. II

Cl.

Alto Sax.

Hn.

Tba.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla.

Vc.

S. Bass

A. Gtr.

E. Gtr.

**B**

B<sup>b</sup>7 A<sup>7</sup> A<sup>b</sup>7 G<sup>7</sup> C<sup>6</sup> A<sup>7</sup>

C

15

Voice

Fl. I

Fl. II

Cl.

Alto Sax.

Hn.

Tba.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla.

Vc.

S. Bass

A. Gtr.

E. Gtr.

Dm<sup>7</sup> Bb<sup>7</sup> A<sup>7</sup> Ab<sup>7</sup> G<sup>7</sup> Am<sup>7</sup> Dm<sup>7</sup>

C

**D**

22

Score for measures 22-24. The key signature changes to D major at measure 23. Chord changes are indicated below the S. Bass and A. Gtr. staves:

- Measure 22: Gm<sup>6</sup>
- Measure 23: Cdim<sup>7</sup> Bdim<sup>7</sup>
- Measure 24: Am<sup>7</sup>

**E**

29

Voice

Fl. I

Fl. II

Cl.

Alto Sax.

Hn.

Tba.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla.

Vc.

S. Bass

A. Gtr.

E. Gtr.

D<sup>7</sup> B<sup>b7</sup> B<sup>b7</sup>A<sup>7</sup> A<sup>b7</sup> G<sup>7</sup> C<sup>6</sup> A<sup>7</sup>

F

36

Voice  
 Fl. I  
 Fl. II  
 Cl.  
 Alto Sax.  
 Hn.  
 Tba.  
 Vln. I  
 Vln. II  
 Vln. III  
 Vln. IV  
 Vla.  
 Vc.  
 S. Bass  
 A. Gtr.  
 E. Gtr.

Chords: Dm7, Bb7, G7, C6, G7, C6  
 A. Gtr. Chords: Dm7, Bb7, G7, C6, G7, C6 guitar solo  
 Vc. Chord: F



50

Voice

Fl. I

Fl. II

Cl.

Alto Sax.

Hn.

Tba.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla.

Vc.

S. Bass

A. Gtr.

E. Gtr.

A<sup>7</sup> Dm<sup>7</sup> Bb<sup>7</sup> A<sup>7</sup> Ab<sup>7</sup> G<sup>7</sup>

A<sup>7</sup> Dm<sup>7</sup> Bb<sup>7</sup> A<sup>7</sup> Ab<sup>7</sup> G<sup>7</sup>

Detailed description: This is a page of a musical score, page 50. It features a variety of instruments. The top section includes Voice, Flute I and II, Clarinet, and Alto Saxophone, all of which have rests throughout the page. Below these are the Horns (Horn and Trombone), Violins I-IV, Viola, and Cello, which play sustained notes with some melodic movement in the later measures. The bottom section includes Sub Bass, Acoustic Guitar, and Electric Guitar. The Sub Bass line has a melodic line with notes like G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0. The Acoustic and Electric Guitars play a rhythmic pattern of eighth notes, with a diamond symbol at the end of the piece. Chord changes are indicated below the guitar staves: A7, Dm7, Bb7, A7, Ab7, G7.

**H**

57

Voice

Fl. I

Fl. II

Cl.

Alto Sax.

Hn.

Tba.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla.

Vc.

S. Bass

A. Gtr.

E. Gtr.

Am<sup>7</sup> Dm<sup>7</sup> Gm<sup>6</sup>

Am<sup>7</sup> Dm<sup>7</sup> Gm<sup>6</sup>

I

64

Voice  
 Fl. I  
 Fl. II  
 Cl.  
 Alto Sax.  
 Hn.  
 Tba.  
 Vln. I  
 Vln. II  
 Vln. III  
 Vln. IV  
 Vla.  
 Vc.  
 S. Bass  
 A. Gtr.  
 E. Gtr.

Cdim7 Bdim7 Am7 D7 Bb7 Bb7 A7 Ab7 G7

J

K

71

Voice

Fl. I

Fl. II

Cl.

Alto Sax.

Hn.

Tba.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla.

Vc.

S. Bass

A. Gtr.

E. Gtr.

78

Voice

Fl. I

Fl. II

Cl.

Alto Sax.

Hn.

Tba.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla.

Vc.

S. Bass

A. Gtr.

E. Gtr.

A<sup>7</sup> Dm<sup>7</sup> Ab<sup>7</sup> G<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> C<sup>6</sup>

A<sup>7</sup> Dm<sup>7</sup> Ab<sup>7</sup> G<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> C<sup>6</sup>