

# Amor de Temporada

**A**

rubato

in tempo

The musical score is arranged in a system with the following parts from top to bottom:

- Voice:** Treble clef, 3/4 time signature. The staff contains rests for the first four measures (rubato section) and rests for the next three measures (in tempo section).
- Violin 1:** Treble clef, 3/4 time signature. Active in the first four measures, then rests.
- Violin 2:** Treble clef, 3/4 time signature. Rests for the first four measures, then active in the last three measures.
- Violin 3:** Treble clef, 3/4 time signature. Rests throughout.
- Violin 4:** Treble clef, 3/4 time signature. Rests throughout.
- Viola:** Alto clef, 3/4 time signature. Rests throughout.
- Violoncello 1:** Bass clef, 3/4 time signature. Active throughout with a bowing change (arco to pizz.) in measure 5.
- Violoncello 2:** Bass clef, 3/4 time signature. Active throughout.
- String Bass 1:** Bass clef, 3/4 time signature. Active throughout with a bowing change (arco to pizz.) in measure 5.
- String Bass 2:** Bass clef, 3/4 time signature. Active throughout.
- Acoustic Guitar:** Treble clef, 3/4 time signature. Chords are indicated below the staff: G, Gm6, A7, D, D, A7.

**B**

8

Score for section B, measures 8-14. The score includes staves for Voice, Violins 1-4, Viola, Violas 1-2, and Acoustic Guitar. The key signature is D major (two sharps). The time signature is 4/4. The music features a vocal melody in measure 8, followed by instrumental accompaniment. The guitar part includes chords D, Dm, A7, and Em7b5.

15

Voice

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla.

Vc. 1

Vc. 2

S. Bass 1

S. Bass 2

A. Gtr.

A7 Dm D7 Gm6

Detailed description: This is a page of a musical score, page 15, numbered 3 in the top right corner. The score is for a vocal piece with a string ensemble and acoustic guitar. The key signature has one flat (B-flat). The music is in 4/4 time. The vocal line (Voice) starts at measure 15 with a melodic line. The string ensemble (Violins 1-4, Viola, Violas 1-2) is mostly silent, indicated by rests. The Violoncello 1 (Vc. 1) and Violoncello 2 (Vc. 2) parts play a rhythmic accompaniment. The Sub Bass 1 (S. Bass 1) and Sub Bass 2 (S. Bass 2) parts also play a rhythmic accompaniment. The Acoustic Guitar (A. Gtr.) part plays a rhythmic accompaniment with chords. The chords are A7, Dm, D7, and Gm6. The guitar part has a rhythmic pattern of eighth notes and rests.

C

22

The musical score is arranged in a standard orchestral layout. It features the following parts from top to bottom: Voice, Violin 1, Violin 2, Violin 3, Violin 4, Viola, Violoncello 1, Violoncello 2, Sub Bass 1, Sub Bass 2, and Acoustic Guitar. The score is in 4/4 time and the key signature has one flat (B-flat). The music begins at measure 22. The voice part has a melodic line with some grace notes. The violin parts have various rhythmic patterns, with Violin 1 and 2 featuring accents. The viola and cello parts provide harmonic support with sustained notes. The bass parts play a steady bass line. The acoustic guitar part includes chord diagrams for Dm and A7.

Chord diagrams for Acoustic Guitar:

- Dm:  $\begin{array}{c} x \\ 0 \\ 2 \\ 3 \\ 2 \\ 0 \end{array}$
- A7:  $\begin{array}{c} x \\ 0 \\ 2 \\ 2 \\ 3 \\ 0 \end{array}$

29

Score for page 29, featuring the following instruments and parts:

- Voice
- Vln. 1
- Vln. 2
- Vln. 3
- Vln. 4
- Vla.
- Vc. 1
- Vc. 2
- S. Bass 1
- S. Bass 2
- A. Gtr.

Chord diagrams for the Acoustic Guitar part:

- Em7b5
- A7
- Dm

35

The musical score is arranged in ten staves. The top staff is for the Voice, followed by Violins 1, 2, 3, and 4, Viola, Violas 1 and 2, and Acoustic Guitar at the bottom. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score begins at measure 35. The Voice part features a melodic line with eighth and quarter notes. The Violins 1 and 2 parts play a rhythmic accompaniment of eighth notes. Violins 3 and 4, the Viola, and Violas 1 and 2 play sustained notes, mostly half notes. The Violas 1 and 2 parts have a dotted half note in the first measure. The Violas 1 and 2 parts have a dotted half note in the first measure. The Violas 1 and 2 parts have a dotted half note in the first measure. The Acoustic Guitar part provides a harmonic accompaniment with chords and arpeggiated patterns. The guitar part includes the following chord changes: D7, Gm6, Dm, A7, and D.

Voice

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla.

Vc. 1

Vc. 2

S. Bass 1

S. Bass 2

A. Gtr.

D7 Gm6 Dm A7 D

**D**

41

Musical score for a 7-measure passage. The score includes the following parts:

- Voice:** Treble clef, key signature of two sharps (F# and C#), 7/8 time signature. The melody consists of eighth and quarter notes.
- Vln. 1:** Treble clef, key signature of two sharps, 7/8 time signature. Features a melodic line with accents (v) on the 3rd and 7th measures.
- Vln. 2:** Treble clef, key signature of two sharps, 7/8 time signature. Features a melodic line with accents (v) on the 3rd and 7th measures.
- Vln. 3:** Treble clef, key signature of two sharps, 7/8 time signature. Features a sustained bass line.
- Vln. 4:** Treble clef, key signature of two sharps, 7/8 time signature. Features a sustained bass line.
- Vla.:** Bass clef, key signature of two sharps, 7/8 time signature. Features a sustained bass line.
- Vc. 1:** Bass clef, key signature of two sharps, 7/8 time signature. Features a melodic line.
- Vc. 2:** Bass clef, key signature of two sharps, 7/8 time signature. Features a sustained bass line.
- S. Bass 1:** Bass clef, key signature of two sharps, 7/8 time signature. Features a melodic line.
- S. Bass 2:** Bass clef, key signature of two sharps, 7/8 time signature. Features a sustained bass line.
- A. Gtr.:** Treble clef, key signature of two sharps, 7/8 time signature. Features a rhythmic accompaniment with chords. Chord changes are indicated above the staff: D (measures 1-2), G (measure 3), D (measures 4-5), and E7 (measures 6-7).

48

Voice

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla.

Vc. 1

Vc. 2

S. Bass 1

S. Bass 2

A. Gtr.

A7

Em7b5

A7

55

Voice

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla.

Vc. 1

Vc. 2

S. Bass 1

S. Bass 2

A. Gtr.

D G D

Detailed description: This is a page of a musical score, page 55, numbered 9 in the top right corner. The score is for a full orchestra and voice. It features ten staves: Voice, Violin 1, Violin 2, Violin 3, Violin 4, Viola, Violoncello 1, Violoncello 2, Sub Bass 1, Sub Bass 2, and Acoustic Guitar. The key signature is D major (two sharps) and the time signature is 4/4. The music begins at measure 55. The Voice part has a melodic line with some rests. Violins 1 and 2 have more active parts, with Violin 2 having a 'V' marking above it. Violins 3 and 4 play sustained notes. The Viola, Violoncellos, and Sub Basses provide a harmonic foundation with sustained notes. The Acoustic Guitar part features a rhythmic pattern of chords, with specific chords labeled 'D', 'G', and 'D' above the staff.

62

Voice

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla.

Vc. 1

Vc. 2

S. Bass 1

S. Bass 2

A. Gtr.

D7 G Gm6 A7 D

**E**

69

Voice

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla.

Vc. 1

Vc. 2

S. Bass 1

S. Bass 2

A. Gtr.

A7

D

Dm

76

The musical score consists of ten staves. The top staff is for Voice, which is mostly silent with a few rests. The next four staves are for Violins 1, 2, 3, and 4. Violin 1 has a melodic line with some grace notes and accents. Violin 2 has a similar melodic line. Violin 3 plays a sustained chord. Violin 4 plays a melodic line with some grace notes. The next two staves are for Viola and Violas 1 and 2. The Viola has a melodic line with grace notes. Violas 1 and 2 play a sustained chord. The next two staves are for Violas 1 and 2. Violas 1 and 2 play a sustained chord. The bottom two staves are for Acoustic Guitar. The Acoustic Guitar has a melodic line with some grace notes and chords. The chords are labeled as A7, Em7b5, A7, and Dm.

Voice

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla.

Vc. 1

Vc. 2

S. Bass 1

S. Bass 2

A. Gtr.

A7

Em7b5

A7

Dm

83

This musical score is for page 83 and includes the following parts:

- Voice:** Six measures of whole rests.
- Vln. 1:** Treble clef, key signature of one flat. Melody with eighth and quarter notes.
- Vln. 2:** Treble clef, key signature of one flat. Melody with eighth and quarter notes.
- Vln. 3:** Treble clef, key signature of one flat. Sustained notes.
- Vln. 4:** Treble clef, key signature of one flat. Sustained notes.
- Vla.:** Alto clef, key signature of one flat. Melody with eighth and quarter notes.
- Vc. 1:** Bass clef, key signature of one flat. Sustained notes.
- Vc. 2:** Bass clef, key signature of one flat. Sustained notes.
- S. Bass 1:** Bass clef, key signature of one flat. Sustained notes.
- S. Bass 2:** Bass clef, key signature of one flat. Sustained notes.
- A. Gtr.:** Treble clef, key signature of one flat. Chords and arpeggios. Chord symbols: D7, Gm6, Dm, A7, Dm.

89 **F**

The musical score consists of ten staves. The top staff is for Voice, which is mostly silent with a few rests. The next four staves are for Violins 1, 2, 3, and 4. Violin 1 and 2 have dynamic markings 'v' above them. The fifth staff is for Viola. The next two staves are for Violas 1 and 2. The bottom two staves are for Acoustic Guitar (A. Gtr.), with chord symbols Dm, A7, and Em7b5 written above the staff. The music is in a key with one flat (B-flat) and a 4/4 time signature. The score shows six measures of music.

95

Musical score for page 95, featuring the following instruments and parts:

- Voice:** Treble clef, mostly rests.
- Vln. 1:** Treble clef, melodic line with accents.
- Vln. 2:** Treble clef, melodic line with accents.
- Vln. 3:** Treble clef, rhythmic accompaniment.
- Vln. 4:** Treble clef, sustained notes.
- Vla.:** Alto clef, rhythmic accompaniment.
- Vc. 1:** Bass clef, rhythmic accompaniment.
- Vc. 2:** Bass clef, sustained notes.
- S. Bass 1:** Bass clef, rhythmic accompaniment.
- S. Bass 2:** Bass clef, sustained notes.
- A. Gtr.:** Treble clef, chordal accompaniment with chords A7, Dm, D7, and Gm6.



108

This musical score is for page 108 and includes the following parts:

- Voice:** A vocal line with a whole rest in every measure.
- Vln. 1:** Violin 1 part, starting with a half note G4, followed by eighth-note patterns and a half note G4 with a 'V' (vibrato) marking.
- Vln. 2:** Violin 2 part, starting with a half note G4, followed by eighth-note patterns and a half note G4 with a 'V' marking.
- Vln. 3:** Violin 3 part, playing a rhythmic eighth-note pattern.
- Vln. 4:** Violin 4 part, playing a simple half-note accompaniment.
- Vla.:** Viola part, playing a rhythmic eighth-note pattern.
- Vc. 1:** Violoncello 1 part, playing a simple half-note accompaniment.
- Vc. 2:** Violoncello 2 part, playing a simple half-note accompaniment.
- S. Bass 1:** Second Bass 1 part, playing a simple half-note accompaniment.
- S. Bass 2:** Second Bass 2 part, playing a simple half-note accompaniment.
- A. Gtr.:** Acoustic Guitar part, featuring chords D, E7, and A7, with rhythmic eighth-note patterns.

114

Voice

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla.

Vc. 1

Vc. 2

S. Bass 1

S. Bass 2

A. Gtr.

Em7b5

A7

120

This musical score page, numbered 120, features a key signature of two sharps (F# and C#) and a common time signature. The score is arranged for a voice part and a string quartet. The voice part is a single line with a treble clef, showing a series of rests. The string quartet consists of four violin parts (Vln. 1-4), a viola (Vla.), two violas (Vc. 1-2), two basses (S. Bass 1-2), and an acoustic guitar (A. Gtr.). The violin parts feature melodic lines with various rhythmic patterns, including eighth and sixteenth notes, and some accents. The viola and violas parts provide harmonic support with rhythmic patterns. The two violas parts play a steady bass line. The two basses parts play a steady bass line. The acoustic guitar part provides a rhythmic accompaniment with chords and single notes, with chord changes from D to G to D indicated above the staff.

Voice

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla.

Vc. 1

Vc. 2

S. Bass 1

S. Bass 2

A. Gtr.

D G D

126

Voice

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla.

Vc. 1

Vc. 2

S. Bass 1

S. Bass 2

A. Gtr.

D7 G Gm6 A7

**H**

132

Musical score for a 132-measure section, featuring Voice, Violins 1-4, Viola, Violas, Contrabasses 1-2, and Acoustic Guitar. The score is in D major and 4/4 time. The key signature has two sharps (F# and C#). The time signature is 4/4. The score is divided into two systems. The first system contains measures 132-135, and the second system contains measures 136-139. The Voice part is silent in the first system and begins in the second system with a quarter note G4, followed by eighth notes A4, B4, and C5. The Violin parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The Viola and Violoncello parts provide harmonic support with sustained notes and rhythmic patterns. The Acoustic Guitar part features a rhythmic pattern of eighth notes and chords, with chord changes indicated by 'D', 'A7', 'D', and 'Dm' above the staff.

138

Voice  
 Vln. 1  
 Vln. 2  
 Vln. 3  
 Vln. 4  
 Vla.  
 Vc. 1  
 Vc. 2  
 S. Bass 1  
 S. Bass 2  
 A. Gtr.

A7      Em7b5      A7      Dm

145

Voice

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla.

Vc. 1

Vc. 2

S. Bass 1

S. Bass 2

A. Gtr.

D7

Gm6

Dm

I

151

Musical score for a 12-voice ensemble. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments and parts are:

- Voice: Melodic line with lyrics.
- Vln. 1: Violin 1, playing a melodic line.
- Vln. 2: Violin 2, playing a rhythmic accompaniment.
- Vln. 3: Violin 3, playing a rhythmic accompaniment.
- Vln. 4: Violin 4, playing a rhythmic accompaniment.
- Vla.: Viola, playing a rhythmic accompaniment.
- Vc. 1: Violoncello 1, playing a rhythmic accompaniment.
- Vc. 2: Violoncello 2, playing a rhythmic accompaniment.
- S. Bass 1: Contrabass 1, playing a rhythmic accompaniment.
- S. Bass 2: Contrabass 2, playing a rhythmic accompaniment.
- A. Gtr.: Acoustic Guitar, playing a rhythmic accompaniment with chords.

The score is divided into two systems. The first system contains measures 151-155, and the second system contains measures 156-160. The Acoustic Guitar part includes chord markings: A7, Dm, Dm, and A7.

157

Voice

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla.

Vc. 1

Vc. 2

S. Bass 1

S. Bass 2

A. Gtr.

Em7b5 A7 Dm

Detailed description: This is a page of a musical score, page 157. It features ten staves. The top staff is for the Voice, followed by four Violin staves (Vln. 1-4), a Viola staff (Vla.), two Violoncello staves (Vc. 1-2), two Sub Bass staves (S. Bass 1-2), and an Acoustic Guitar staff (A. Gtr.) at the bottom. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The Acoustic Guitar staff includes chord markings: Em7b5, A7, and Dm. The score shows a melodic line for the voice and various rhythmic and harmonic accompaniments for the instruments.

163

Voice

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla.

Vc. 1

Vc. 2

S. Bass 1

S. Bass 2

A. Gtr.

D7 Gm6 Dm A7 D

169 **J**

This musical score is for a 7-piece ensemble. The instruments are: Voice, Violin 1, Violin 2, Violin 3, Violin 4, Viola, and Acoustic Guitar. The score is in the key of D major (two sharps) and 7/8 time. It consists of 7 measures. The Voice part has a melodic line with some rests. The Violin 1 and 2 parts have similar melodic lines. The Violin 3 part has a rhythmic pattern. The Violin 4 part has a simple harmonic line. The Viola part has a melodic line. The Violas part has a simple harmonic line. The Acoustic Guitar part has a rhythmic pattern with chords D, G, D, and E7. There are 'V' markings above some notes in the Violin 1, Violin 2, and Viola parts.

176

Score for measures 176-181. The score includes parts for Voice, Violins 1-4, Viola, Violas 1-2, and Acoustic Guitar. The key signature is two sharps (F# and C#). The music features a vocal line with lyrics, string accompaniment with various articulations like accents and breath marks, and a guitar part with chords and a rhythmic pattern.

Chords: A7, Em7b5, A7

183

This musical score page, numbered 183, features a variety of instruments and a voice part. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The instruments and their parts are as follows:

- Voice:** The vocal line begins with a dotted quarter note, followed by eighth notes and quarter notes, with some rests.
- Vln. 1 & 2:** Violins 1 and 2 play a melodic line with eighth notes and quarter notes, including a *V* (vibrato) marking.
- Vln. 3:** Violin 3 plays a rhythmic pattern of eighth notes with rests.
- Vln. 4:** Violin 4 plays a simple melodic line with quarter notes.
- Vla.:** Viola plays a melodic line with eighth notes and quarter notes, including a *V* marking.
- Vc. 1 & 2:** Violas 1 and 2 play a bass line with quarter notes and half notes.
- S. Bass 1 & 2:** Two parts for the double bass, playing a bass line with quarter notes and half notes.
- A. Gtr.:** Acoustic guitar provides a rhythmic accompaniment with chords and eighth notes. Chord markings **D**, **G**, and **D** are visible above the staff.

190

Score for measures 190-195. The score includes parts for Voice, Violins 1-4, Viola, Violas 1-2, and Acoustic Guitar. The key signature is D major (two sharps). The guitar part includes chord diagrams for D7, G, Gm6, A7, and D.

Chord diagrams for Acoustic Guitar:

- D7:
- G:
- Gm6:
- A7:
- D:

197

Voice

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla.

Vc. 1

Vc. 2

S. Bass 1

S. Bass 2

A. Gtr.

A7

D

201

Voice

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla.

Vc. 1

Vc. 2

S. Bass 1

S. Bass 2

A. Gtr.

D A7 D