

48

S. Bass 1

S. Bass 2

55

S. Bass 1

S. Bass 2

62

S. Bass 1

S. Bass 2

69

S. Bass 1

S. Bass 2

E

76

S. Bass 1

S. Bass 2

83

S. Bass 1

S. Bass 2

89

S. Bass 1

S. Bass 2

F

95

S. Bass 1

S. Bass 2

102

S. Bass 1

S. Bass 2

108

S. Bass 1

S. Bass 2

114

S. Bass 1

S. Bass 2

120

S. Bass 1

S. Bass 2

126

S. Bass 1

S. Bass 2

132

S. Bass 1

S. Bass 2

138

S. Bass 1

S. Bass 2

145

S. Bass 1

S. Bass 2

151

S. Bass 1

S. Bass 2

I

157

S. Bass 1

S. Bass 2

163

S. Bass 1

S. Bass 2

169

S. Bass 1

S. Bass 2

J

176

S. Bass 1

S. Bass 2

183

S. Bass 1

S. Bass 2

Detailed description: This system covers measures 183 to 189. The key signature has two sharps (F# and C#). S. Bass 1 plays a melodic line starting on G2, moving up stepwise to B2, then down to G2, and continuing with eighth and quarter notes. S. Bass 2 provides a harmonic accompaniment with half notes, starting on G2 and moving up stepwise to B2.

190

S. Bass 1

S. Bass 2

Detailed description: This system covers measures 190 to 196. S. Bass 1 continues the melodic line with eighth and quarter notes, including a B-flat note in measure 194. S. Bass 2 continues the harmonic line with half notes, including a B-flat note in measure 194.

197

S. Bass 1

S. Bass 2

Detailed description: This system covers measures 197 to 200. S. Bass 1 continues the melodic line with eighth and quarter notes. S. Bass 2 continues the harmonic line with half notes.

201

S. Bass 1

S. Bass 2

Detailed description: This system covers measures 201 to 204. S. Bass 1 continues the melodic line with eighth and quarter notes. S. Bass 2 continues the harmonic line with half notes. The system ends with a double bar line.