

# Amor de Temporada

**A**

Violoncello 1

Violoncello 2

**B**

8

Vc. 1

Vc. 2

15

Vc. 1

Vc. 2

**C**

22

Vc. 1

Vc. 2

29

Vc. 1

Vc. 2

35

Vc. 1

Vc. 2

**D**

41

Vc. 1

Vc. 2

48

Vc. 1

Vc. 2

55

Vc. 1

Vc. 2

62

Vc. 1

Vc. 2

69

**E**

Vc. 1

Vc. 2

76

Vc. 1

Vc. 2

83

**F**

Vc. 1

Vc. 2

90

Vc. 1

Vc. 2

97

Vc. 1

Vc. 2

104

Vc. 1

Vc. 2

**G**

110

Vc. 1

Vc. 2

117

Vc. 1

Vc. 2

123

Vc. 1

Vc. 2

130

Vc. 1

Vc. 2

137

Vc. 1

Vc. 2

**H**

144

Vc. 1

Vc. 2

151

Vc. 1

Vc. 2

157

Vc. 1

Vc. 2

163

Vc. 1

Vc. 2

169

Vc. 1

Vc. 2

**J**

176

Vc. 1

Vc. 2

183

Vc. 1

Vc. 2

190

Vc. 1

Vc. 2

Detailed description: This system contains measures 190 through 196. The key signature is one sharp (F#). The first violin part (Vc. 1) features a melodic line with eighth and quarter notes, including a chromatic descent in measure 195. The second violin part (Vc. 2) provides a harmonic accompaniment with half notes and quarter notes.

197

Vc. 1

Vc. 2

Detailed description: This system contains measures 197 through 200. The first violin part (Vc. 1) continues the melodic line with quarter and eighth notes. The second violin part (Vc. 2) continues with a steady accompaniment of half notes.

201

Vc. 1

Vc. 2

Detailed description: This system contains measures 201 through 204. The first violin part (Vc. 1) concludes the melodic phrase with a final quarter note in measure 204. The second violin part (Vc. 2) concludes with a half note in measure 204. The system ends with a double bar line.