

Chief Sitting Bull

A

C F G C F G C

9 C F G C F G C

B

17 Cmin Bb Cmin G Cmin Cmin Bb Cmin G Cmin

C

25 Cmin G Cmin Cmin G C

D

33 G A C G G A C G G A C G

E

45 G A C G G7 C F G C

F

55 F G C Cmin Bb Cmin G Cmin Cmin Bb Cmin G Cmin

G

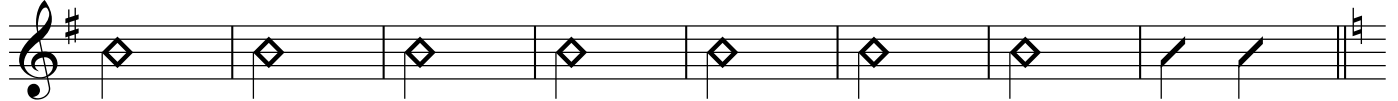
65 Cmin G Cmin Cmin Cmin/Bb Amin7b5 G7 C

H

73 G A C G G A C G


Acoustic Guitar

I
81 G A C G G A/G C/G G G⁷/B




Musical staff for section I, measures 81-88. The staff is in treble clef with a key signature of one sharp (F#). Chords are indicated above the staff: G, A, C, G, G, A/G, C/G, G, G⁷/B. The notes are represented by diamond-shaped markers on the staff lines.

J
89 C F G C F G C



Musical staff for section J, measures 89-96. The staff is in treble clef with a key signature of one sharp (F#). Chords are indicated above the staff: C, F, G, C, F, G, C. The notes are represented by diagonal slash markers on the staff lines.

K
97 F G C Emin/B Amin C/G F G C



Musical staff for section K, measures 97-104. The staff is in treble clef with a key signature of one sharp (F#). Chords are indicated above the staff: F, G, C, Emin/B, Amin, C/G, F, G, C. The first three measures (97-99) contain a melodic line with eighth and quarter notes, while the remaining measures (100-104) contain diagonal slash markers.