

Hard Times, Come Again No More

Stephen Foster

A

B

The musical score is arranged in a system with ten staves. The top staff is for the Voice, followed by Violin 1, Violin 2, Violin 3, Violin 4, Viola, Violoncello 1, Violoncello 2, String Bass 1, and String Bass 2. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into two sections, A and B, by a double bar line. Section A consists of the first five measures, and Section B consists of the last two measures. The Voice part has a rest in the first five measures and then enters in the sixth measure with a melodic line. The Violin 1, 2, and 3 parts have a similar melodic line in the first five measures, with Violin 1 and 2 having a long note in the sixth measure. The Viola part has a long note in the sixth measure. The Violoncello 1 and String Bass 1 parts have a long note in the sixth measure. The Violoncello 2 and String Bass 2 parts have rests in the sixth measure.

7

Score for measures 7-13. The key signature is two sharps (F# and C#). The score includes staves for Voice, Violins 1-4, Viola, Violas 1-2, and Sub Basses 1-2.

Measure 7: Voice (G4), Vln. 2 (F#4), Vla. (F#4), Vc. 1 (F#4).
Measure 8: Voice (A4), Vln. 2 (G4), Vla. (G4), Vc. 1 (G4).
Measure 9: Voice (B4), Vln. 2 (A4), Vla. (A4), Vc. 1 (A4).
Measure 10: Voice (C5), Vln. 2 (B4), Vla. (B4), Vc. 1 (B4).
Measure 11: Voice (B4), Vln. 2 (A4), Vla. (A4), Vc. 1 (A4).
Measure 12: Voice (A4), Vln. 2 (G4), Vla. (G4), Vc. 1 (G4).
Measure 13: Voice (G4), Vln. 2 (F#4), Vla. (F#4), Vc. 1 (F#4).

14

Voice

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla.

Vc. 1

Vc. 2

S. Bass 1

S. Bass 2

21 **C**

Musical score for measures 21-28, marked with a 'C' in a box. The score includes parts for Voice, Violins 1-4, Viola, Violoncello 1-2, and Subbass 1-2. The key signature is two sharps (F# and C#) and the time signature is common time (C). The score is written for a full orchestra and voice.

Voice: Melodic line with lyrics, starting on a whole note G4 and moving through various intervals.

Vln. 1: Violin 1 part, playing a melodic line with eighth and quarter notes.

Vln. 2: Violin 2 part, playing a melodic line with eighth and quarter notes.

Vln. 3: Violin 3 part, playing a melodic line with eighth and quarter notes.

Vln. 4: Violin 4 part, playing a sustained chord (F#4-C#5) throughout the measures.

Vla.: Viola part, playing a melodic line with eighth and quarter notes.

Vc. 1: Violoncello 1 part, playing a sustained chord (F#4-C#5) with a melodic line in the lower register.

Vc. 2: Violoncello 2 part, playing a sustained chord (F#4-C#5).

S. Bass 1: Subbass 1 part, playing a sustained chord (F#4-C#5) with a melodic line in the lower register.

S. Bass 2: Subbass 2 part, playing a sustained chord (F#4-C#5).

29

Musical score for page 29, featuring the following instruments and parts:

- Voice:** Treble clef, melodic line with eighth and quarter notes.
- Vln. 1:** Treble clef, melodic line with eighth and quarter notes.
- Vln. 2:** Treble clef, melodic line with eighth and quarter notes.
- Vln. 3:** Treble clef, melodic line with eighth and quarter notes.
- Vln. 4:** Treble clef, rests throughout the passage.
- Vla.:** Bass clef, melodic line with eighth and quarter notes.
- Vc. 1:** Bass clef, melodic line with eighth and quarter notes.
- Vc. 2:** Bass clef, rests throughout the passage.
- S. Bass 1:** Bass clef, melodic line with eighth and quarter notes.
- S. Bass 2:** Bass clef, rests throughout the passage.

The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The music spans 7 measures. The strings (Violins 1-3, Viola, Violas 1-2, and S. Bass 1) play a rhythmic accompaniment of eighth and quarter notes, while the Violin 4 and Violoncello 2 parts are silent.

D

E

36

Voice

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla.

Vc. 1

Vc. 2

S. Bass 1

S. Bass 2

43

The musical score for page 43 consists of ten staves. The top staff is for the Voice, followed by Violins 1, 2, and 3, Violin 4 (which is silent), Viola, Violas 1 and 2, and Sub Basses 1 and 2. The key signature is G major (two sharps) and the time signature is 4/4. The score spans 8 measures. The Voice part begins with a melodic line in the first measure, followed by a rest in the second measure, and then continues with a melodic line. The Violins 1, 2, and 3 parts provide harmonic support with various rhythmic patterns. The Viola, Violas 1, and Violas 2 parts play a steady accompaniment of quarter notes. The Sub Basses 1 and 2 parts play a steady accompaniment of quarter notes. The score concludes with a final measure containing a whole note chord.

50

Score for measures 50-54, featuring:

- Voice
- Vln. 1
- Vln. 2
- Vln. 3
- Vln. 4
- Vla.
- Vc. 1
- Vc. 2
- S. Bass 1
- S. Bass 2

57 **F**

The musical score is arranged in a standard orchestral format. It begins at measure 57 with a key signature of two sharps (F# and C#). The score includes parts for Voice, Violins 1-4, Viola, Violas, and two Subbasses. The music features a mix of eighth and quarter notes with various rests and phrasing. The Voice part has a melodic line with some rests. The Violins 1 and 3 parts have similar melodic lines, while Violins 2 and 4 play sustained notes. The Viola and Violas parts provide harmonic support with sustained notes. The two Subbass parts play a steady bass line.

65

Voice

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla.

Vc. 1

Vc. 2

S. Bass 1

S. Bass 2

G

72

Musical score for measures 72-78. The score is in G major (one sharp) and 4/4 time. The instruments and parts are: Voice, Violin 1, Violin 2, Violin 3, Violin 4, Viola, Violoncello 1, Violoncello 2, and S. Bass 1 and S. Bass 2. The key signature is G major (one sharp). The score shows a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, with some rests. The Voice part is mostly silent, indicated by a series of horizontal lines. The Violin 1 part features a melodic line with eighth and sixteenth notes. The Violin 2 and Violin 3 parts play a rhythmic accompaniment of quarter notes. The Viola part plays a melodic line with eighth and sixteenth notes. The Violoncello 1 part plays a rhythmic accompaniment of quarter notes. The Violoncello 2 part is mostly silent. The S. Bass 1 part plays a melodic line with eighth and sixteenth notes. The S. Bass 2 part is mostly silent.

79

Voice

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla.

Vc. 1

Vc. 2

S. Bass 1

S. Bass 2

Detailed description: This page of a musical score, numbered 79, contains eight staves. The top staff is for the Voice, which is currently silent. The next four staves are for Violins 1, 2, 3, and 4. Violin 1 has a melodic line with a long slur. Violins 2 and 3 play a rhythmic accompaniment. Violin 4 is silent. The fifth staff is for the Viola, playing a melodic line. The next two staves are for Violas 1 and 2, both playing a rhythmic accompaniment. The final two staves are for Basses 1 and 2, both playing a rhythmic accompaniment. The key signature has two sharps (F# and C#), and the time signature is not explicitly shown but appears to be common time.

H

86

Musical score for page 86, rehearsal mark H. The score includes staves for Voice, Violins 1-4, Viola, Violas 1-2, and Sub Basses 1-2. The key signature is two sharps (F# and C#). The score is divided into two systems. The first system contains measures 1-4, and the second system contains measures 5-8. The Voice part is silent throughout. The Violins and Viola parts feature melodic lines with various articulations and dynamics. The Violas and Sub Basses provide harmonic support with sustained notes and rhythmic patterns.

94

Voice

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla.

Vc. 1

Vc. 2

S. Bass 1

S. Bass 2

I

101

Musical score for a section starting at measure 101. The score is in G major (one sharp) and 4/4 time. It features the following parts:

- Voice:** Treble clef. Measures 1-4 are rests. Measures 5-8 contain a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).
- Vln. 1:** Treble clef. Measures 1-4: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter). Measure 5: G4 (half). Measure 6: A4 (half). Measure 7: B4 (half). Measure 8: C5 (half).
- Vln. 2:** Treble clef. Measures 1-4: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter). Measure 5: G4 (half). Measure 6: A4 (half). Measure 7: B4 (half). Measure 8: C5 (half).
- Vln. 3:** Treble clef. Measures 1-4: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter). Measure 5: G4 (half). Measure 6: A4 (half). Measure 7: B4 (half). Measure 8: C5 (half).
- Vln. 4:** Treble clef. Measures 1-4: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter). Measure 5: G4 (half). Measure 6: A4 (half). Measure 7: B4 (half). Measure 8: C5 (half).
- Vla.:** Bass clef. Measures 1-4: G3 (half), A3 (quarter), B3 (quarter), C4 (quarter). Measure 5: G3 (half). Measure 6: A3 (half). Measure 7: B3 (half). Measure 8: C4 (half).
- Vc. 1:** Bass clef. Measures 1-4: G3 (half), A3 (quarter), B3 (quarter), C4 (quarter). Measure 5: G3 (half). Measure 6: A3 (half). Measure 7: B3 (half). Measure 8: C4 (half).
- Vc. 2:** Bass clef. Measures 1-4: G3 (half), A3 (quarter), B3 (quarter), C4 (quarter). Measure 5: G3 (half). Measure 6: A3 (half). Measure 7: B3 (half). Measure 8: C4 (half).
- S. Bass 1:** Bass clef. Measures 1-4: G3 (half), A3 (quarter), B3 (quarter), C4 (quarter). Measure 5: G3 (half). Measure 6: A3 (half). Measure 7: B3 (half). Measure 8: C4 (half).
- S. Bass 2:** Bass clef. Measures 1-4: G3 (half), A3 (quarter), B3 (quarter), C4 (quarter). Measure 5: G3 (half). Measure 6: A3 (half). Measure 7: B3 (half). Measure 8: C4 (half).

108

Voice

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla.

Vc. 1

Vc. 2

S. Bass 1

S. Bass 2

J

115

Musical score for measures 115-118. The score is written for a full orchestra and voice. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music is in a major mode. The score includes staves for Voice, Violins 1-4, Viola, Violas 1-2, and Basses 1-2. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics are marked with 'p' (piano) and 'f' (forte). The score is divided into measures by vertical bar lines, and the measures are numbered 115, 116, 117, and 118. The music concludes with a double bar line at the end of measure 118.

122

The musical score is arranged in a system with ten staves. The top staff is for the Voice, followed by Violins 1, 2, 3, and 4. Below the violins are the Viola, Violas 1, and Violas 2. The bottom two staves are for Sub Basses 1 and 2. The key signature is two sharps (F# and C#). The score consists of 12 measures. The Voice part has a melodic line with some rests. The Violins 1, 2, and 3 parts have more active lines, while Violin 4 and the Viola play mostly sustained notes. The Violas 1 and 2 parts provide a harmonic foundation with sustained notes and some movement.

129

Musical score for page 129, featuring the following instruments and parts:

- Voice
- Vln. 1
- Vln. 2
- Vln. 3
- Vln. 4
- Vla.
- Vc. 1
- Vc. 2
- S. Bass 1
- S. Bass 2

The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The music consists of 12 measures. The Voice part features a melodic line with eighth and quarter notes. The Violin parts (Vln. 1-4) provide harmonic support with various rhythmic patterns, including eighth notes and quarter notes. The Viola and Violoncello parts (Vc. 1-2) play sustained notes, often with long slurs. The Sub Bass parts (S. Bass 1-2) provide a low-frequency foundation with sustained notes and occasional eighth notes.

K

L

136

Score for measures 136-145, divided into sections K and L. The score includes parts for Voice, Violins 1-4, Viola, Violas 1-2, and Basses 1-2. The key signature is two sharps (F# and C#). The score is divided into two sections, K and L, by a double bar line. Section K contains measures 136-140, and section L contains measures 141-145. The Voice part has rests in measures 136-140 and begins in measure 141. The instrumental parts feature various rhythmic patterns and melodic lines, with some parts having long notes and ties across the section boundary.

143

Voice

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla.

Vc. 1

Vc. 2

S. Bass 1

S. Bass 2

150

Voice

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla.

Vc. 1

Vc. 2

S. Bass 1

S. Bass 2

157 **M**

The musical score for page 23, measures 157-166, is arranged in a standard orchestral format. It features the following parts:

- Voice:** Treble clef, melodic line with lyrics.
- Vln. 1, 2, 3:** Treble clef, playing rhythmic accompaniment.
- Vln. 4:** Treble clef, playing a sustained harmonic line.
- Vla.:** Alto clef, playing a melodic line.
- Vc. 1, 2:** Bass clef, playing a sustained harmonic line.
- S. Bass 1, 2:** Bass clef, playing a sustained harmonic line.

The key signature is two sharps (F# and C#). The score includes various musical notations such as rests, notes, and slurs.

165

The musical score consists of ten staves. The top staff is for the Voice, followed by Violins 1, 2, 3, and 4. The next two staves are for the Viola and Violas 1 and 2. The bottom two staves are for Basses 1 and 2. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score shows a vocal line with eighth and quarter notes, and instrumental accompaniment with various note values and rests. The Viola and Violas 1 and 2 parts feature long, sustained notes with slurs.

Voice

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla.

Vc. 1

Vc. 2

S. Bass 1

S. Bass 2

N

171

Musical score for orchestra and voice, measures 171-175. The score is in D major (two sharps) and 4/4 time. The instruments are Voice, Violin 1, Violin 2, Violin 3, Violin 4, Viola, Violoncello 1, Violoncello 2, and two parts of the Double Bass (S. Bass 1 and S. Bass 2). The music features a melodic line in the strings and a vocal line that is mostly silent in this section. A triplet of eighth notes is marked in the Violin 2 part in measure 171. The score concludes with a double bar line in measure 175.